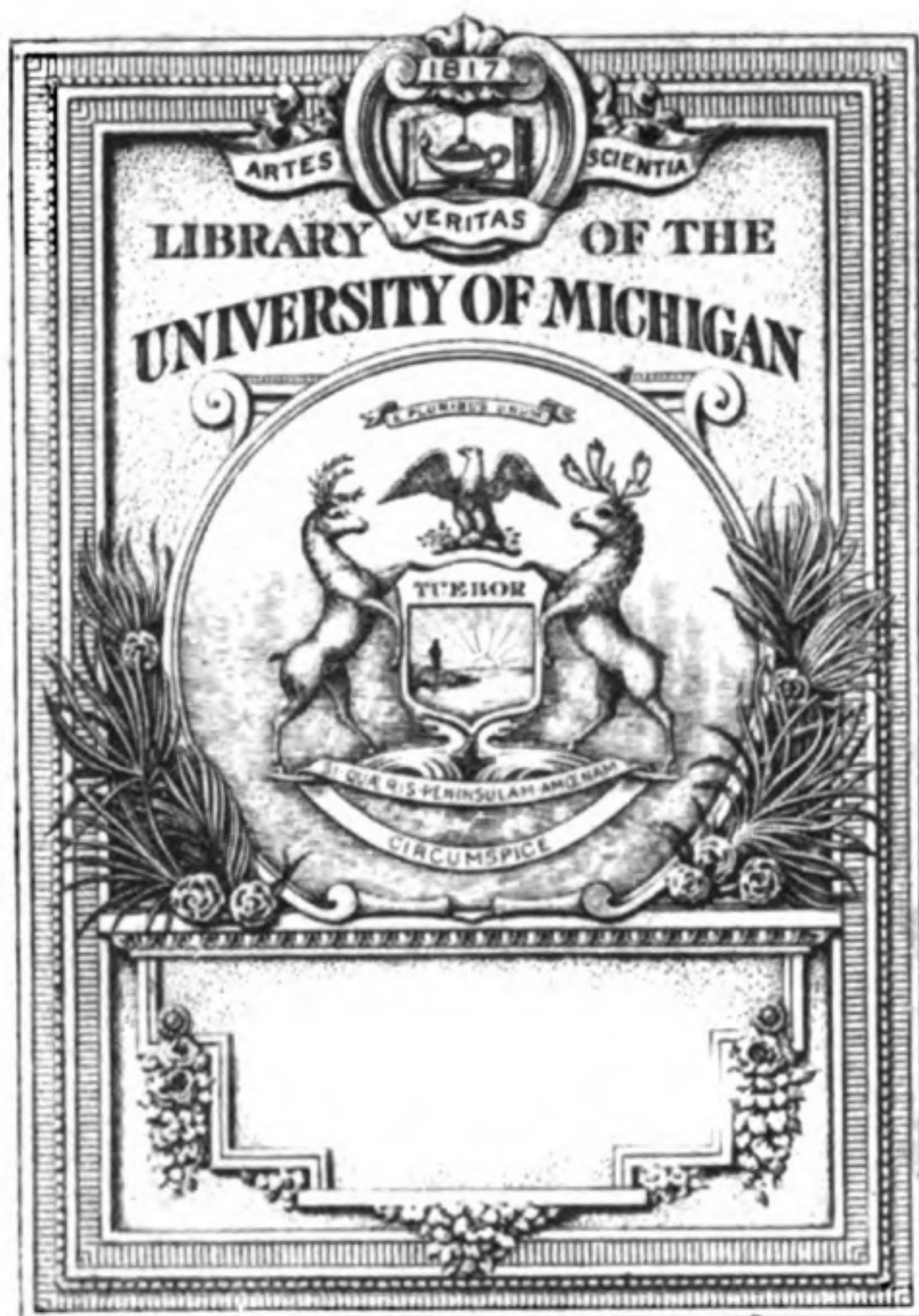


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A CATALOGUE
OF
ENGLISH AND FOREIGN
BOOKBINDINGS

CONTENTS.

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FRENCH BOOKBINDINGS . . .	Nos. 91 to 301
ITALIAN BOOKBINDINGS . . .	Nos. 302 to 311
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A CATALOGUE
OF
ENGLISH & FOREIGN BOOKBINDINGS
OFFERED FOR SALE

BY
BERNARD QUARITCH, LTD.

I. ENGLISH BINDINGS

Notary (Julian), died circa 1520.

1. **HIERONYMUS.** Diui Hieronymi in vitas patrum percelebre opus . . .
(*Colophon*) Impressis Lugduni Per honestum virum Jacobum Mareschal.
Anno nostre salutis. M.cccccxx. die vero. xxiiii. Mensis Aprilis.

Folio, in a contemporary English binding of calf, the upper and lower covers each stamped with 2 designs, one of the crowned arms of Henry VIII supported by a dragon and a grayhound, in the upper corners the shields of St. George and the City of London between a sun and a moon (*Weale, R. 110*); the other a Tudor rose surrounded by a scroll bearing the words "*hec rosa virtutis de celo missa sereno Eternū florens regia sceptrā feret*", with angel supporters, the shields of St. George and London above between the sun and moon, and below the mark and initials of JULIAN NOTARY (*Weale, R. 111*), the head and foot of back slightly repaired. £60 Lyons, 1520

Henry VIII (1491-1547) and Catherine of Aragon (1485-1536).

2. **EUSEBIUS.** Eusebii Cæsariēsis Episcopi Chronicō: quod Hieronymus presbyter divino eius ingenio Latinum facere curauit & usq; in Valētē Cæsarem Romano adiecit eloquio . . . (*Colophon*) Absolutum est in alma Parisiorum Academia . . . per Henricum Stephanum . . . Anno . . . Millesimo quīgētesimo decimo octauo Octobris trigesima die.

4to., printed in black and red, with large floreated capitals, the title within a large woodcut border; in a contemporary English binding of calf, blind tooled, on the upper cover the arms of HENRY VIII supported by a dragon and a hound, with two portcullises at the foot, over the shield is a royal crown, above which a Tudor rose between two angels bearing scrolls;

on the lower cover, the arms of CATHERINE OF ARAGON with angels as supporters and the royal crown above (similar to the one reproduced as Plate VI of Fletcher's *English Bookbindings in the British Museum*), the back mended at head and foot, and several wormholes throughout. £60 1518

Tunstall (Bishop Cuthbert), 1474-1559.

3. TUNSTALL (Cuthbert). *De Arte Supputandi Libri Quattuor Cuthberti Tonstalli. Parisiis Ex Officina Roberti Stephani. M.D.XXIX.*

Sm. 4to., bound in contemporary English dark brown calf, frame sides with a gilt border of a small roll of intertwining vine stem design, with fleurons in inner corners, the centre of the top cover with four large and two small circles, the larger ones delicately painted with figures of maidens representing Astrology, Music, Geometry, and Arithmetic, the smaller ones with a cock and a shield bearing three combs (the arms of BISHOP TUNSTALL, the cock being his badge), the under cover with miniature of Pythagoras, a squared multiplication table to 10 times 10, with the words "*I Fælicitas Beatitudo Inertia Sudor*" in the base, with inscription on fore-edges "*Omne tulit punctum qui miscuit utile dulci R^{do} in Christo patri ac: D:D: Cuthberto Tonstallo: Episcopo: Lon*" (the first part is a quotation from Horatius *De Arte Poetica*.)
£.150 Paris, 1529

R. O., 1534.

4. [DEWES (G.)]. *An introductorie for to lerne to rede to pronounce and to speke Frenche trewly compyled for the right high excellent and most vertuous lady y lady Mary of Englande . . . (Colophon) Printed at London by Thomas Godfray . . .*

Sm. 4to., *A*₁ and *4* in facsimile; in contemporary stamped calf, with the small arms of Henry VIII and the Tudor rose in medallions with the arms of St. George and the binder's initials R.O. on small shields above (Weale, R. 131) and another stamp of the Virgin Mary bearing the dead Christ at the foot of the cross (Weale, R. 132). £200 Circa 1534

First Edition. The only other copy recorded is that in the Bodleian Library. In the second part of the work Dewes gives a number of conversations with Princess Mary from which a good insight into her character is obtained.

Godfrey (Garret), died 1539.

5. MANTUANUS (Baptista). *Opera. Ultima Pars Operis (only). (Colophon) Impressum In Florentissima Lugdunēsi Ciuitate . . . In officina Bernardi Lescuyer . . . 1516*

Sm. 8vo., bound in oak boards covered with calf by GARRET GODFREY of Cambridge, with blind stamps of a rose, turreted gateway, pomegranate, fleur-de-lis and binder's mark G.G. (Gray. *Cambridge Stationers. Godfrey, Roll 11.*) £25 Lyons, 1516

Godfrey (Garret)—continued.

6. GAZA (Theodore). Theodori Gazae Grammaticae Institutionis libri quatuor, latine è regione ad verbum fere expositi, Joanne Vatelto cōcinnatorre. Vænundantur in ædibus Ascensianis . . .

Sm. 4to., bound in calf by GARRET GODFREY of Cambridge, the sides ornamented in blind with his large roll stamp of a wivern, a gryphon, and a lion with the initials G.G. (the second G with an arrow head projecting from the top), and a smaller roll with a crowned turreted gateway, a crowned fleur-de-lis, and his initials (similar to Weale, R. 139 but on a smaller book), the head and foot of back slightly repaired. £55 [1521]

7. LILY (William). Antibossicon. (Fol. 24a Colophon) Londoni In Aedibus Pynsonianis An. M.D.XXI.

HORMAN (William). Antibossicon Guil. Hormani ad Guilielmum Lilium. Epistola Aldrisij ad Hormanum. Epistola protouatis ad eundem Hormanum. Apologeticon Hormani ad protouatem bifarium. (Colophon) Londoni In Aedibus Pynsonianis. An. M.D.XXI.

2 works, sm. 4to., each printed in Roman and black letter; bound up with 5 other pieces (as described below) in 1 vol., contemporary binding of stamped calf, by GARRET GODFREY, of Cambridge. £172

R. Pynson, 1521, and 1500–24

Two very interesting pieces of the greatest rarity. There is apparently no record of the sale of any copies, and the only others in existence seem to be those in the British Museum and Lambeth Palace Libraries, both of which are imperfect, and in the Cambridge University Library. There are possibly also copies in the Bibliothèque Nationale, as Brunet gives a full and accurate description of the tracts. The copy in the British Museum lacks a leaf (d₁) of the first tract and the last leaf of the second tract, the latter defect also occurring in the Lambeth copy.

The subject-matter of these tracts relates to the controversy between the grammarians, William Lily, the Latin master of St. Paul's school, and his assistant William Horman on the one side, and Robert Whitinton—many of whose grammatical treatises were printed by Pynson—on the other. Lengthy descriptions are given by S. R. Maitland (*List of some of the early printed books . . . at Lambeth*. pp. 415–19), and by Brunet (under Anti-Bossicon).

Bound up in the same volume are the following:—

BADIUS (Jodocus), *Stultifere naues*, [Paris], T. Kerver, 18 Feb. 1500^o (with 2 spirited cuts, and marks of De Marnef and Kerver; 4 leaves missing)—ERASMUS, *Scarabeus*, Louvain, Thierry Martens, Sept. 1517—PERSIUS, *Satyrae*, Cologne, Euch. Cervicornus, Aug. 1522 (title within pretty woodcut border)—LUCIANUS, *De veris narrationibus commentarij duo*, Basel, Val. Curio, 1 Sept. 1524 (*Latin and Greek text on opposite pages*)—VALLA (Laur.) *De voluptate ac vero bono declamationes ac disputationes*, [Paris, Jodocus Badius], 11 March, 1512.

Both books and binding are in very fine condition, the latter indeed being in a quite exceptional state of preservation. It was executed by Garret Godfrey of Cambridge. The tooling on the sides comprises a roll containing a gryphon, a

wivern, and a lion, with the binder's initials under the lion, separated from each other by branches of foliage, 4 times repeated to form a border enclosing a panel formed by another roll (quatrefoils within lozenges formed by ornamental diagonal lines). These rolls are reproduced on plate xxvi, rolls i and iii respectively of Mr. G. J. Gray's *Earlier Cambridge Stationers and Bookbinders*.

Reynes (John), died 1544, and G. P.

8. CLICHTOVEUS (Judocus). Homiliarum Iudoci Clichtovei Tripartitarum pars prima [pars secunda] . . . Coloniae, ex officina Eucharii Anno M.D.XXXV.

2 vols., sm. 8vo., Vol. I, the upper and lower covers impressed in blind with a panel in the centre of which are two medallion busts of warriors between Renaissance columns connected at both head and foot by ornamental arches, the whole within an ornamental border, the initials G. P. with crossed keys between in the centre of the panel; Vol. II, on the upper cover the arms of the Passion supported by two unicorns, an inscription 'Redemptoris Mundi Arma' on a ribbon at base and in the upper part the initials and mark of JOHN REYNES (*Weale, R. 126*), on the lower cover the upper half the Tudor arms with supporters a dragon and a hound, the lower half a Tudor rose with verse surrounding, supported by two angels, with initials and mark of JOHN REYNES (*Weale, R. 125.*) £45 Cologne, 1535

The stamp with medallion busts with the initials G. P. is very similar to one used by John Reynes, and the occurrence of two companion volumes, uniformly bound but yet one with the G. P. mark and the other with J. R., suggests a closer relationship between the two workshops than has hitherto been suspected.

Edward VI, 1537-1553.

9. CROMER (Walter). A Treatise of Medicine and Chirurgery.

Sm. folio. ORIGINAL MANUSCRIPT on paper, containing 50 pp. of writing and 48 blank leaves, ruled throughout in red; bound in old English calf, with a broad and rich gilt ornamental panel border, with corner fleurs-de-lis and the arms of KING EDWARD VI in centres, probably by Thomas Berthelet, rebaked and corners slightly repaired, but otherwise in most excellent preservation. £185 c. 1550

A most interesting Manuscript, apparently unpublished, written and bound for and presented to King Edward VI on the development of his fatal disease. It begins with a table of contents, amongst which is a chapter entitled "Myne opinyon according to lerned authoritie of Auncient Authores of Guaicum; that wolde to God my body could labour, or my Hart could thynke that thinge that myght do yr. moste excellent Mate Good," etc. This is subscribed "By yr. Graces moste bowden humble subiecte and Dayly Oratour Walt Cromer." The text begins "Theis bey the Sainges of Authoritie gathered by me of the Olde & Auncient Authoures of Physike and Surgerie to ornate and sett forth the Barbers Hall according to the originall beginning," etc.

Of the author little seems to be known, but that he was a physician of considerable distinction is shown from a reference to him among the State Papers at

the Record Office (quoted here from *The Annals of the Barber-Surgeons of London*, by Sidney Young, 1890): "19th January, 1530. A letter from De Augustinis, written from the palace at Esher, to Cromwell, desires that Dr. Butts [who had the best practice of any physician of his time, and was a personal friend of King Henry VIII] or Dr. Walter Cromer may be sent to the Cardinal . . ."

10. NEW TESTAMENT. ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ . . .
Novum Jesu Christi D. N. Testamentum. Ex Bibliotheca Regia.
Lutetia, Ex officina Roberti Stephani typographi Regii, Regiis typis.
M.D.L.

Folio, bound in France in contemporary calf, the sides elaborately tooled to a Grolieresque design of interlacing bands with supplemental floral arabesques, in the centres have been painted the arms of EDWARD VI, the paint has flaked off in places leaving about one half of the shield on the upper cover and about one third on the lower, gilt and gauffred edges. £120 1550

Wotton (Thomas), 1521-1587.

11. LIVIUS. T. Livii Patavini Latinae Historiae Principis. Decas Prima.
Lugduni Apud Seb. Gryphium, 1542.

Sm. 8vo., *Italic Letter*, in a contemporary English binding of brown calf tooled and gilt to a Grolieresque pattern, with small tools of fleurs-de-lis and grotesque birds, the latter also appearing in the panels of the back, strap borders, and interlacing fillets enamelled in black, from the library of THOMAS WOTTON, with the inscription "Thomae Wottoni et Amicorum" stamped in gold in the centre of each cover, joints skilfully repaired, gilt edges. £160 Lyons, 1542

12. — Titi Livii Patavini Latinae Historiae Principis. Decas Tertia.
Lugduni Apud Seb. Gryphium, 1542.

Sm. 8vo., *Italic Letter*, in a contemporary English binding of brown calf, uniform with the previous item and with the same inscription on the covers, the joints skilfully repaired, gilt edges. £160 Lyons, 1542

These two volumes closely resemble the Wotton binding on *Cicero. Questiones Tusculanae* reproduced on Plate XXVIII of Fletcher's *English Bookbinding*, but the two stamps of the bird and the fleurs-de-lis do not figure on any other Wotton binding known to me.

13. CONTARENUS (G.). De Elementis & eorum mixtionibus libri quinque . . . Lutetiae Parisiorum per Nicolaum Duitem . . . 1548—
VALLA (G.). In Ciceronis Partitiones Commentaria Georgii Vallae . . .
Parisiis. Apud Franciscum Gryphium. 1534.

— together in 1 vol., sm. 8vo., in a contemporary English binding of brown calf, tooled and gilt to a Grolieresque pattern, with interlacing fillets

and leaves enamelled in black, in the centre of each cover the small stamp of arms of THOMAS WOTTON (quarterly 1st and 4th Wootton, 2nd and 3rd Rudston), stamped in silver, the joints skilfully repaired, gilt edges. £220
1534-48

14. CAMBINI (Andrea). *Tvvo very notable Commentaries The One Of The Originall Of The Turcks . . . written by Andrewe Cambine, and thother of the warres of the Turcke against George Scanderbeg . . . translated oute of Italian into English by John Shute . . . Printed At London by Rouland Hall for Humfrey Toye . . . 1562.*

Sm. 4to., bound in plain sixteenth century calf with large stamp of arms of THOMAS WOTTON (nine quarterings) impressed in gold on the sides. £55
1562

The arms are erroneously attributed by Davenport to Humphrey Salwey.

Brooke (William), 7th Lord Cobham, died 1597.

15. COMMINES (Philippe de). *Cronique Et Histoire Faicte Et Composee Par Feu Messire Philippe De Commines cheualier, seigneur d'Argenton, Contenant les choses aduenues durant le regne du Roy Loys unziesme & Charles huictiesme son filz . . . 1546 . . . par Iehan de Roigny . . .*

Sm. 8vo., in a contemporary English binding of brown calf with a Grolieresque gilt pattern of broad interlacing bands painted black with floral scroll relief, in the centre of the upper cover an inscription "THE LORDE COBHAMS", on the lower cover "Sola Fides Suficit", gilt edges, slightly repaired. £65
1546

Queen Elizabeth, 1533-1603.

16. PAUSANIAS. *Pausaniae Quinque Regionum Veteris Graeciae descriptio, Romulo Amasaeo interprete. Tomus Secundus . . . Lugduni, Apud Sebastianum de Honoratis. M.D.LIX.*

16mo., bound in sixteenth century calf with the badge of QUEEN ELIZABETH, a tudor rose with the name 'Elizabeth' on a scroll across it, slightly repaired. £12. 12s
1559

Dudley (Robert), Earl of Leicester, died 1588.

17. SABELLICO. *Le Historie Vinitiane Di Marco Antonio Sabellico . . . Novamente Ricorrette . . . In Vinegia Per Comin Da Trino, L'Anno M.D.LIIII.*

Sm. 4to., Roman letter, 256 leaves, with a full-page woodcut and numerous historiated initials; contemporary English calf, gilt line-tooling with corner fleurons on sides, the device of the Bear and Ragged Staff and initials R D of ROBERT DUDLEY, Earl of Leicester in centres, gilt edges. £45
Venice, Comin de Trino, 1554

Dudley (Robert)—continued.

18. MEXIA (Pedro) and Francesco Sansovino. Della Selva Di Varia Lettione Parti Cinque . . . In Venetia, MDLX. (*Colophon*) In Venetia, Appresso F. Sansovino, Et Compagni. MDLX.

Sm. 8vo., *italic letter*, 452 leaves; a fine copy in contemporary English calf, line sides with corner fleurons, the device of the Bear and Ragged Staff, with initials R D of ROBERT DUDLEY, Earl of Leicester, in centres, gilt edges, the back repaired a little, otherwise in most excellent preservation. £37. 10s
Venice, F. Sansovino, etc., 1560

Pelican Stamp.

19. [HOWARD (Henry)]. A defensative against the poyson of supposed Prophetes: Not hitherto confuted by the penne of any man . . . At London Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell. 1583.

Sm. 4to., bound in contemporary English dark brown calf, in the centre of the covers a gilt stamp of a Pelican in her piety surrounded by the motto 'Love Keepeth The Lawe, etc.' (as in Jugge's printer's device), gilt edges. £40. 1583

First edition. Very rare. It was largely due to this attack on judicial astrology that Howard was imprisoned in the Fleet, the book being suspected of "seeming heresies" and of treason "though somewhat closely covered".

English Lyonnese Style.

20. [ARIOSTO (L.)]. La Primera Parte de Orlando Furioso . . traduzido en Romance Castellano por don Jeronimo de Urrea; corregida segunda vez por el mismo—La Segunda Parte de Orlando por Nicolas Espinosa nuevamente corregida.

— the 2 parts in 1 vol., sm. 4to., numerous spirited woodcuts and historiated initials; sixteenth century English Lyonnese calf, full gilt floreate scroll back, the sides covered with semis of fleur-de-lis, with corner ornaments and centre cartouches, gilt edges. £68

En Anvers, en casa de la Biuda de Martin Nucio, 1558-[57 to 60]

A remarkably fine copy, with the binding in fine state, originally belonging to the Hervey Family (Earls of Bristol, etc.). On the first title is the signature Tho; and Isabella Hervey (17th cent.), and in the cover "Elizabeth Countess of Bristol her Book 1708", with other notes. The large ex-libris of John, Lord Hervey, dated 1702, in cover.

21. FERRARIUS (Johannes), Montanus. A VVorke of Johannes Ferrarius Montanus, touchynge the good orderynge of a common weale . . . Englished by william Bavande. 1559. Imprinted at London, by Ihon Kingston, for Ihon Wright . . .

Sm. 4to., *black letter*, the title within a woodcut border; a fine copy in a sixteenth century English binding of brown calf with gilt block Lyonnese

corner and centre pieces, part of the raised portions of which are finished off with silver paint, the ground semée of regularly disposed groups of three minute dots, the back flat and gilt to similar pattern, gilt edges. £100 1559

"The book is dedicated to Queen Elizabeth. Scattered up and down the work are several verse-translations of passages from classical poets. Jasper Heywood, in his translation of Seneca's 'Theystes' (1560) mentions Bavand in these words:—

"There Bavande bides that turned his toil
A common wealth to frame,
And greater grace in English gives
To worthy authors name."—D. N. B.

On the fly-leaf is the signature of Wm. Herbert 1771.

22. WILSON (Thomas). The rule of Reason, conteinyng the Arte of Logike. Sette foorth in Englishe, and newlie corrected by Thomas Wilson . Anno Domini M.D. Lxiii. . Imprinted at London by Ihon Kingston.—The Arte of Rhetorike, for the use of all suche as are studious of Eloquence . . . Anno domini . . 1567. Imprinted at London by Ihon Kingston.

— the two works in 1 vol., sm. 4to., in a sixteenth century binding of calf richly gilt, the sides tooled in the centre and corners with large stamps of Lyonnese design, the ground between them semée of trefoils, in the blank middle space of the centre tool is stamped in silver a lion rampant ducally crowned; the whole within a plain three line border; the back, which is flat, is divided off into 12 panels of small arabesque ornaments between plain lines. £100 1563-7

23. HARVEY (Gabriel). Gabrielis Harveii Valdianis; Smithus; Vel Musarum Lachrymæ; Pro obitu . . . Thomæ Smithi . . . Londini, Ex Officina Typographica Henrici Binnemani. Anno c10 10.LXXVIII. —Gabrielis Harveii Rhetor . . . Henrici Binneman. Anno . 1577. —Gabrielis Harveii Ciceronianus . . . Henrico Binneman. Anno c10.10.LXXVII.

— in 1 vol., sm. 4to., bound in contemporary English brown calf, on the sides large gilt block stamps of Lyonnese pattern, the back of five panels without bands, gilt edges. £60 1577-8

James I, 1566-1625.

24. COMMON PRAYER in French. La Liturgie Angloise. Ou Le Livre Des Prières Publiques . . . Nouuellement traduit en François par l'Ordonnance de sa Majesté de la Grande Bretagne. A Londres, Par Iehan Bill . . . M.D.XVI . . . —Le Livre des Pseaumes De David. A Londres, Par Iehan Bill . . . M.D.C.XVI . . .

— 2 vols. in 1, sm. 4to., contemporary calf, with arms of King James I impressed in gold on sides, slightly repaired. £7. 7s 1616

James I—continued.

25. ADAMSON (John). *Tà Tǽv Mousǽv Eĩsǽdia* : The Muses Welcome To . . . James . . . King of Great Britaine . . . At his Majesties happie Returne to his . . . natiue Kingdome of Scotland, after 14 yeeres absence, In Anno 1617 . . . By I. A. . . . Imprinted at Edinburgh, 1618 . . . —*Tà Tǽv Mousǽv 'Eǽdia*. *Planctus, & vota Musarum* In . . . Iacobi . . . Regis, &c. *Recessu è Scotia in Angliam, Augusti 4 Anno 1617 . . . Edinburgi, Excudebat Andreas Hart, Anno 1618 . . .*

2 vols. in 1, sm. folio, *with a woodcut portrait of James I, and several woodcut ornaments; a fine large copy in brown morocco, with the sides of the original calf binding of Lyonnaise style, having gilt corner ornaments, and the arms of JAMES I inlaid; gilt edges.* £25 Edinburgh, 1618

The Editor, John Adamson, was principal of Edinburgh University and a bosom friend of Andrew Melville. Nearly all his famous contemporaries—e.g. David and Alexander Hume, Drummond of Hawthornden, David Wedderburn, David Primrose and Dr. Robert Boyd—contributed poems and speeches. “The gem of the collection is Drummond’s [*Forth Feasting. A*] *Panegyricke to the King*, which contains his enumeration of the rivers of Scotland, done with a picturesqueness and felicity of characterisation not inferior to Michael Drayton.”—*A. B. Grosart*.

English Lyonnaise Style.

26. PSALMS. *The Psalmes Or, Prayers Taken out of the Holy Scripture . . . At London Printed by Valentine Sims. 1606.*

12mo., *bound in contemporary calf, the sides with an English Lyonnaise design the corners of which are impressed from one block, the centres and the semis of studded roundels separately impressed, the back gilt, with the remains of the original green silk ties, gauffred edges.* £21 1606

27. LANARIO (Don Fr.). *La Guerre de Fiandra breuement narrate . . . In Anuersa appresso Geronimo Verdussen.*

Sm. 4to., *engraved title, original English Lyonnaise calf, full gilt ornamental back, semis of stars, corner and centre ornaments and centre thistle on sides, original silk ties, gilt edges, in fine state.* £60 *Antwerp, Verdussen, 1615*

Eton College.

28. MURETUS (M. A.). *Variorum Lectionum Libri XV. Ad Hippolytum Estensem . . . Antwerpia, Ex officina Christophori Plantini . . . M.D.LXXX.*

8vo., *bound for the library of Eton College, probably at Sir Henry Savile’s bindery during the early reign of James I; brown calf, a centre panel has been formed by a narrow cable roll, with a dog-toothed roll on either side, and edged on both sides with a three-line fillet; the same fillet makes a frame round the edges of the volume, which is joined to the panel by diagonal lines from the corners; the back is plain with raised bands, and a*

line of cross-hatchings at top and bottom, a peculiarity generally found on Oxford bindings of the period; in the centre of each cover, stamped originally in silver, but now tarnished, is a shield within a Jacobean frame, bearing the arms of Eton College; with the College bookplate and an inscription authorizing its sale as a duplicate in 1738. £10. 10s Antwerp, 1580

Gwynn (Edward).

29. **MEDULLA PARLAMENTALIS.** Conteyninge all the Bills, Acts, and other materiall passages whatsoever recorded in Parliament sithens the raigne of Kinge Henry the Second untill the first yeare of Kinge Richard the third . . . 1622.

Folio, MS. of 356 leaves, title with border in colours and the emblazoned arms of Edward Gwynn; bound in contemporary brown morocco, frame sides with large but delicate floral stamps of Lyonnese design in the corners and centres, the ground semée of large and small stars, with the name EDWARD GWYNN on each side of the centre-piece, the back divided into seven panels filled with stars as on the sides, two of the panels with modern lettering pieces, gilt edges. £105 1622

30. **OVIDIUS.** Le Metamorfosi di Ovidio, Ridotte da G. A. dell' Anguil-lara, con Annotationi et Argomenti, nuova impressione.

Sm. 4to., fine engraved title containing portrait, and 15 full-page engravings by Giacomo Franco, old English vellum gilt, with initials E. G. (EDWARD GWYNN) in gold, and a large "talbot passant" stamped in black, plain edges £36 1584

I have never before seen this charge stamped on a book. A talbot passant was borne by several families, but in the absence of tinctures it is difficult to determine to which this belongs.

Early Seventeenth Century.

31. **PSALMS.** The Whole Booke Of Psalmes: Collected into English meeter by Thomas Sternhold, John Hopkins, and others. London, Printed for the Companie of Stationers . . . 1622.

Smallest 8vo (mm. 47 × 80), bound in contemporary calf with a gilt stamp of floral design on the sides, the back gilt, gauffred gilt edges. £12. 12s 1622

B. (S.).

32. **BIBLE.** The Holy Bible, Containing The Old Testament and the New . . . Imprinted At London by Bonham Norton and John Bill . . . M.DC.XXVIII.—The New Testament . . . M.DC.XXVIII.—The Whole Booke Of Psalmes . . . 1629.—The Booke of Common Prayer . . . 1626.

— together in 1 vol., 4to., bound in contemporary calf richly tooled with an English Lyonnese design, the field a semis of gilt stars, in the centre the

initials S. B., the back of six panels of formal tooling, joints very slightly repaired, otherwise an exceptionally fine specimen of this style of binding.
 £75 1626-29

H. (S.).

33. BIBLE. The Bible And Holy Scriptures Conteyned In The Olde And Newe Testament. Translated According to the Ebrue and Greke, and conferred With the best translations in diuers langages . . . At Geneva. Printed By Rouland Hall. M.D.LX.

4to., with five woodcut maps, that of the Temple having the lower border cut off; bound in early seventeenth century English olive morocco, line sides and corner fleurons, with the initials S H in the centres surrounded by a lozenge-shaped group of arabesques, the back flat divided into eight panels with flat arabesques in the centre of each, gilt edges. £55 Geneva, 1560

First edition of the Genevan version, better known as the "Breeches" Bible. It is very scarce in good condition.

With the above is the Whole Book of Psalmes by Sternhold and Hopkins, printed by Thomas and John Buck, Cambridge, 1630. The volume was probably bound about that time.

Charles I, when Prince of Wales, 1600-1649.

34. GRIMESTONE (Edward). The Imperiall Historie: Or The Lives Of The Emperours, From Julius Cæsar . . . Unto This Present Yeere . . . First written in Spanish by Pedro Mexia . . . And now Corrected, amplified and continued to these times by Edward Grimestone Sergeant at Armes. London, Printed by H. L. for Mathew Lownes . . . 1623.

Folio, bound in contemporary olive morocco, frame sides, with the arms of CHARLES I as Prince of Wales, the ground semée of Tudor roses stalked, the back repaired. £84 1623

The arms and the semis on the sides are upside down; this may be due to carelessness on the part of the binder or of some other person at an early date. The paste-downs are of the seventeenth century.

Charles I. (1600-1649.)

35. GUICCIARDINI (Luigi). Description De tous les Pays-Bas, Autrement appelez la Germanie Inferieure . . . par Loys Guicciardin Gentil-Homme Florentin . . . Amstelodami Apud Joannem Janssonium, 1625.

Sm. folio, title within engraved border and numerous copperplate maps; dark olive morocco, the sides tooled with large solid Lyonnese cornerpieces,

inner border of a conventional design, large centrepiece with the arms of CHARLES I, studded around with acorns, gilt back, gilt edges. £65 1631

An admirable specimen of English binding of the time, a little worn at the corners, otherwise in perfect preservation. An inscription on the flyleaf, which is repeated on one of the preliminary leaves and on the first leaf of text: "William Anstruther 9 of December 1631" bears witness to the fact that it did not remain long in the royal library. Charles no doubt presented it to Anstruther in 1631.

36. SELDEN (J.). Joannis Seldeni Mare Clausum Seu De Dominio Maris Libri Duo . . . Londini, Excudebat Will. Stanesbeius, pro Richardo Meighen. MDCXXXV.

Folio, bound in contemporary black morocco elaborately gilt, frame sides filled with small delicate tooling, with the arms of CHARLES I in the centres, the back gilt without bands, gilt edges, with metal clasps. £80 1635

This book is dedicated to Charles I, and having his arms on the sides, it is probably the presentation copy from the author.

Early Seventeenth Century.

37. PSALMS. The Whole Booke Of Psalmes. Collected into English meeter by Thomas Sternhold, . . . London . . . 1639. (Colophon) Imprinted at London by R. Young for the Company of Stationers, 1638.

16mo., contemporary calf, the sides gilt with a pattern of plain interlacing ovals, with floral ornaments in their centres and stars at the interlacements, the back with a continuous row of Tudor roses with arabesques, gauffred gilt edges. £16. 16s 1639

Embroidered Bindings.

38. PSALMS. The Whole Booke Of Davids Psalmes . . . With apt Notes to sing them withall. London Printed for the Company of the Stationers. 1612.

16mo., in a white satin binding embroidered with silver wire and coloured silks, the sides each with an outline of a heart, gauffred edges. £28 1612

39. PSALMS. The Whole Booke Of Psalmes Collected into English Meeter by T. Sternhold, J. Hopkins, and others. London, Imprinted for the Company of Stationers. 1634 . . .

Smallest 8vo., bound in pink silk with a symmetrical design of leaf stems in twisted silver thread ending in green silk fruits. £21 1634

Embroidered Bindings—continued.

40. PSALMS. The Whole Booke of Psalmes Collected into English Meeter by Th. Sternhold . . . London, Imprinted for the Company of Stationers. 1635.

12mo., bound in satin heavily embroidered with silver and vari-coloured wire, the front cover having in the centre a large rose and the back cover a tulip. £25 1635

Bound with the above is "The Third Part of the Bible", 1632, slightly imperfect.

41. BIBLE. The Holy Bible : Containing The Old Testament and The New . . . Printed at London by Robert Barker . . . 1637.—The Whole Book Of Psalmes : Collected into English Meeter . . . London, Printed by G. M . . . 1637.—The Book Of Common Prayer, And Administration of the Sacraments . . . Edinburgh, Printed by the Printers to the Kings most excellent Majestie . . . 1634.

— together in 1 vol., sm. 8vo., *bound in a contemporary English embroidered binding worked in coloured threads to a design of pansies, roses, pinks, cornflowers, etc., with foliage, the background of closely stitched silver thread, gilt edges.* £40 1634-37

42. BIBLE. The New Testament Of our Lord and Saviour Jesus Christ . . . Imprinted at London by Robert Barker . . . 1641.

24mo., bound in white silk with an embroidered design on the sides, a growing plant bearing three red flowers, the calyces in bright green and two other leaves in old gold, the whole surrounded by a narrow oval strip of ribbed metalwork with twisted silver thread in the corners, the back with six four-leaved conventional flowers in blue and cream, in a red levant morocco case. £55 1641

43. NEW TESTAMENT . . . London by Robert Barker . . . 1640 . . . — The Whole Booke of Psalmes . . . London, Imprinted by M. F. for the Company of Stationers. 1642 . . .

— in 1 vol., 12mo., *bound in white silk, on the upper and lower covers a design of a conventional flower executed in coloured silks and vari-coloured metal wire, the outlines picked out with twisted silver wire, the edges of the volume covered with silver braid, the back of four panels of conventional flowers.* £42 1642

Embroidered Bindings—continued.

44. BIBLE. The New Testament Of our Lord and Saviour Jesus Christ . . . Imprinted at London by Robert Barker . . . 1643.

24mo., bound in white silk with an embroidered design on sides and back of conventional tulips with foliage, in red, blue, yellow, green, and light brown silks, partly outlined in twisted silver thread, the edges gilt, slightly worn. £52. 10s 1643

Cromwellian Binding.

45. BIBLE. The Holy Bible : Containing The Old Testament and The New . . . London Printed by Evan Tyler For a Society of Stationers 1653. —The Whole Book Of Psalms : Collected into English Meeter . . . London : Printed by John Field . . . 1653.

— together in 1 vol., bound in contemporary English black morocco gilt, the sides with floral border with inset corner designs, the centre an inlay of red morocco, all delicately tooled with a profusion of arabesques, etc., many en pointillé, with six silver corner protectors and four clasp fittings, the clasps missing, with fore-edge painting of tulips, roses, etc., with a heart in the centre with inscription "The Lord Looketh on y heart. I Sam. 16.11," gilt edges. £12 1653

Charles II, 1630-1685.

46. DAVENANT (William). The VVitts. A Comedie . . . The Authour VVilliam D'avenant, Servant to Her Majestie. London, Printed for Richard Meighen . . . 1636. *With the very rare "License" leaf; a few signatures, catchwords, and headlines cut into.* 1636—The Platonick Lovers. A Tragæcomedy . . . The Authour William D'avenant, Servant to Her Majestie. London, Printed for Richard Meighen . . . 1636. *Several signatures and catchwords cut into.* 1636—The Cruell Brother. A Tragedy . . . London, Imprinted by A. M. for Iohn Waterson . . . 1630. *A few headlines cut into.* 1630—The Tragedy Of Albovine, King Of The Lombards: By W^m. D'auenant. London Printed for R. M. . . . 1629.

— 4 works in 1 vol., sm. 4to., red morocco, gilt edges, bound for CHARLES II. £84 1629-36

On the sides of the binding, at each corner of the inner frame of fillets is the crowned monogram of interlaced DC within a palm wreath; and the same crowned wreath and monogram is stamped in each panel of the back, with the exception of one which has the lettering "Davenant." On the rims of the covers is a flowery roulette in the Boyet style. This was the particular binding affected by the Merry Monarch for his private library, of which we may be sure this was a favourite volume.

Charles II—continued.

47. COMMON PRAYER OF CHARLES II. The Book Of Common Prayer London Printed by Iohn Bill & Christopher Barker, Printers to the kings most Excell^{tie} Ma^{tie}

Folio, *black letter, with engraved title by Loggan after Ianbatista Caespers; a fine large copy in contemporary dark blue morocco, with the crowned monogram of Charles II in each space on the back, panel sides with cottage roof ornaments and crowned monogram at each corner, gilt edges.* £48 [1662]

The engraved title represents a church with people entering.

The "Sealed Book" of King Charles II's reign. This edition remained the fixed model for all later issues of the Book of Common Prayer.

48. NEWPORT (M.). Sereniss. Principi Carolo Secundo . . . Votum Candidum Vivat Rex . . . Londini. Typis Neucomianis 1669.

Sm. 8vo., *bound in contemporary English red morocco, the sides gilt in the Gascon style with narrow floral border between two line fillets, the centre divided into balanced compartments of various shapes by broad interlacing bands which have been left blank, the compartments richly tooled with innumerable small flowers, arabesques, etc., many of which are au pointillé, gilt edges.* £45 1669

The book is dedicated to Charles II, and this is most probably the Dedication Copy.

Late Seventeenth Century.

49. LADIES CALLING. The Ladies Calling In Two Parts. By the Author of the Whole Duty of Man. The second Impression.

Post 8vo., *with engraved frontispiece; old red morocco gilt, frame sides delicately tooled with centre and corner ornaments.* £9. 9s Oxford, 1673

Pepys (Samuel), 1633-1703.

50. MURET. Rites Of Funeral Ancient and Modern, In Use Through the Known World. Written Originally in French by the Ingenious Monsieur Muret, And Translated into English by P. Lorrain.

Sm. 8vo., *dedication copy to SAMUEL PEPYS with his portrait book-plate and a double anchor book-plate inserted; old English red morocco, the sides elaborately gilt with a pattern of line scrolls and pointillé work.* £105 1683

Books with the ex-libris of Samuel Pepys are almost introuvable. The whole of his collection was left to Magdalene College, Cambridge; many of those have his book-plate, but outside of this library volumes containing it are very rare.

Mearne (Samuel and Charles.)

51. OGILBY'S HOMER. Homer His Iliads Translated, Adorn'd With Sculpture and Illustrated With Annotations by John Ogilby. London, Printed by Thomas Roycroft . . . MDCLX.

Roy. folio, *with fine portrait of Ogilby by Lombart, and of Charles II by Faithorne, engraved frontispiece, and 50 plates by Hollar and others; a beautiful copy in old red morocco extra, full gilt back, gilt edges, by Samuel Mearne.* £35 1660

One of the copies printed for presents, containing the beautiful portrait of Charles II by Faithorne, which is not included in the ordinary copies.

The ornamentation of the back of the binding is very elaborate and delicate, chiefly done with fine small tools, with the Royal Cypher of interlacing C's crowned between two palm branches, three times repeated.

52. LADIES CALLING. The Ladies Calling. In Two Parts. By the Author of the Whole Duty of Man, &c. The second Impression . . . At the Theater in Oxford. M.DC.LXXIII.

Post 8vo., *with engraved frontispiece; citron morocco, the sides covered with a richly gilt design of scroll work, the compartments of which are filled in with delicately tooled arabesque ornaments au pointillé, in the style of Le Gascon, but executed in England probably by SAMUEL MEARNE, the back slightly repaired.* £34 Oxford, 1673

53. BIBLE. The Holy Bible Containing the Bookes of the Old & New Testament. Cambridge Printed by John Hayes. Printer to the Universitie. 1674.

Large folio, *bound in contemporary English black morocco, the sides gilt to an elaborate Cottage design with hanging bouquets from the eaves, the centre an intricate pattern of pointillé tooling surrounded by leaf stems springing upward and downward from conventional flower tubs, the back of eight panels gilt in the style of MEARNE.* £60 Cambridge, 1674

54. NEWHOUSE (Daniel). The Whole Art of Navigation; In Five Books . . . By Captain Daniel New-House. London, Printed for the Author, 1685.

4to., *with folding plates, bound in contemporary English red morocco the sides elaborately gilt to a Cottage design, the salient features of which are picked out in black, the centres a lozenge-shaped mass of delicate floral arabesques en pointillé enclosed in a line of drawer-handle ornaments, which are repeated across the corners of the "Cottage" lines and in their turn enclosing more floral arabesques, formal bouquets pendant from the eaves, the*

whole enclosed within bordering fillets with delicate ornamentation on each side, the back in similar style, gilt edges, probably by CHARLES MEARNE.
£50 1685

The dedication copy to George, Lord Dartmouth, with his autograph on the back of the title.

Irish Binding.

55. PETTY (Wm.). *Hiberniæ Delineatio quoad hactenus licuit, Perfectissima Studio Gulielmi Petty Eq^{ti}s Aurati.*

Folio, portrait by Edwin Sandys dated 1683, index, and thirty-six maps, original issue. £120 [1685]

A very fine specimen of Irish binding of the seventeenth century. Red morocco inlaid with white and black, and richly and elaborately tooled in gold; panel sides with broad borders. Ex-libris of Shukbrugh Ashby in cover.

Mearne (Charles.)

56. GRABU (Lewis). *Albion and Albanus: an Opera, or Representation in Musick.*

Folio, full score; a very fine copy in a superb binding of old English red morocco, richly gilt to a modified "Cottage" design of leafy sprays and decorations by C. MEARNE. £100 1687

Lewis Grabu was a French musician who came to England in the train of Charles II. and was made Master of the Kings Musick in 1667. He enjoyed great favour until 1674, but thence onwards he no longer enjoyed the royal favour. The present work (the libretto by DRYDEN) was produced on June 3, 1685.

Late Seventeenth Century.

57. BIBLE. *The Holy Bible Containing the Old and New Testaments . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb . . . 1698*

12mo., ruled in red, bound in contemporary black morocco, blind tooled, with corner pieces and clasps of silver engraved with flowers, the catch of one clasp missing. £7. 10s 1698

Anne (Queen), 1665-1714.

58. BOOK OF COMMON PRAYER. *The Book Of Common Prayer . . . Together with the Psalter . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb . . . MDCC.*

Roy. folio, with engraved title by Loggan; ruled throughout in red; black morocco, gilt panelled sides formed of three gilt lines, with groups of

ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full gilt back, the crowned cypher in each panel, gilt edges, bound by CHARLES MEARNE for QUEEN ANNE. £65 1700

59. BIBLE. The Holy Bible, Containing The Old and New Testaments : Newly Translated out of The Original Tongues . . . Oxford : Printed by the University Printers. MDCCI.

— in 2 vols., large folio, with 2 engraved frontispieces ; bound in black morocco gilt, panel sides, the ground relieved in blind with leaf spray ornaments, etc., with the arms of QUEEN ANNE on the sides and her crowned cypher in the corners and on the backs, with broad blue silk ties with gilt tassels, gilt edges, probably by CHARLES MEARNE. £90 Oxford, 1701

English Cottage Style.

60. CHRISTIAN. The Christian indeed : In Two Parts. The First, Containing a Serious Exhortation To The Holy Communion . . .

12mo., bound in old English red morocco the sides gilt to a delicate pattern of Cottage design partly au pointillé, gilt edges. £5. 5s 1706

61. TRAPP (J.) and W. CROFT. Musicus Apparatus Academicus, Being a Composition of Two Odes With Vocal & Instrumental Musick Performed in the Theatre at Oxford on Monday July the 13th 1713. The Words by the Reverend Mr. Joseph Trapp A. M. and set to Musick by William Croft D^r in Musick . . .

Large folio, with frontispiece, engraved throughout, bound in contemporary dark blue morocco, the sides gilt to a Cottage design, with elaborate lozenge-shaped centre-piece of floral arabesques au pointillé, broad panel borders, the back gilt, a magnificent specimen of this style. £80 [1713]

62. CAMBRIDGE. Gratulatio Academiae Cantabrigiensis De Pace Serenissimæ Reginae Anne Auspiciis Feliciter Constituta Anno MDCCXIII. Cantabrigiæ, Typis Academicis.

Folio, bound in old English red morocco gilt, panel sides, gilt backs. £8. 8s Cambridge, [1713]

63. BIBLE. NEW TESTAMENT. ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Novum Testamentum. Londini : Ex Officina Jacobi Tonson, & Johannis Watts. MDCCXIV.

12mo., bound in contemporary English red morocco, the sides framed with broad floral borders composed of boldly but delicately designed tooling, the back gilt, gilt edges. £3. 3s 1714

Scottish Binding.

64. BIBLE. The Holy Bible, Containing The Old and New Testaments. Newly Translated . . . Edinburgh: Printed by James Watson . . . opposite to the Lucken-Booths, 1716.

— bound in 2 vols., *dark blue morocco, not quite uniform, each volume tooled with a typical Scottish design; Vol. I with a centre of geometrically arranged acorns issuing from a centre line of small circles, the whole enclosed within a ribbon scroll and small tooling, Vol. II from the centre a thin stem springing upwards and downwards with balanced leaves and flowers on each side, surrounded by small tool work; the backs each of five panels with thin saltire design ending in roundels, within small tooling.* £12. 12s 1716

Eighteenth Century English.

65. BOOK OF COMMON PRAYER. Engraved by John Sturt. The Book Of Common Prayer And Administration of the Sacraments . . . London Engraven and Printed . . . 1717. Sold by John Sturt Engraver, in Golden-Lion-Court in Aldersgate-Street.

8vo., *engraved throughout, with a border to each page and many illustrations, the volvelle to the Circular Table lacking as usual; bound in contemporary blue morocco, the sides edged with alternate crowns above crossed sceptres and floral arabesques, the centres a lozenge-shaped design of floral scrolls mainly en pointillé, gilt edges.* £10 1717

66. WATTS (Isaac). The Psalms Of David Imitated in the Language of the New Testament . . .

12mo., FIRST EDITION, *black morocco gilt, the sides tooled with formal arabesques around the edges, the back in compartments with acorns, roses, etc.* £15. 15s 1719

67. BACON (Francis). Lord Bacon's Essays Or Counsells Moral and Civil. Translated from the Latin by William Willymott.

2 vols., 8vo., LARGE PAPER; *bound in contemporary dark blue morocco elaborately gilt, the sides having in the centre a large fusil-shaped design of interlacing stems ending in conventional flowers, the corners filled in with a similar design, and the remaining blank portion relieved with leafed flower stems and small dots; the back of seven panels each gilt with thin and delicate tooling in the form of a St. Andrew's cross.* £36 1720

English Cottage Style.

68. BARTON (Richard). *Farrago*. Printed for the author . . . To be sold only by Lawton Gilliver at Homer's head, against s^t Dunstan's church in Fleet-street. London. 1733.

8vo., in a contemporary English Cottage binding of dark blue morocco elaborately and delicately tooled partly au pointillé, gilt back, gilt edges. £16. 16s 1733

The author, who signs the preface with the pseudonym Pilgrim Plowden, uses a peculiar orthography. The book was apparently printed at Calais, where he was living when it was written.

Eighteenth Century English.

69. BIBLE. The Holy Bible, Containing The Old and New Testaments : Newly Translated out of the Original Tongues . . .

12mo., bound in 2 vols., contemporary English red morocco gilt, frame sides, gilt back, gilt edges. £2. 16s Oxford, Baskett, 1750

James Francis Edward, the old Pretender. 1688-1766.

70. SACCARELLI (Carl' Antonio). *Vita della Beata Giovanna Francesca Fremiot di Chantal* . . .

8vo., crimson morocco extra, the sides elaborately tooled with small floral and leaf ornaments, some enclosing lattice-work designs, with arms of the old Pretender surmounted by a crown on sides. £84 Rome, 1751

Scottish Binding.

71. BIBLE. The Holy Bible . . . Oxford : Printed by Thomas Baskett . . . MDCCLX.

12mo., Vol. I only (but there is no lettering on the back) comprising "Genesis" to part of "Proverbs"; title slightly defective; in a typical Scottish binding of dark green morocco, richly gilt, gilt edges. £8. 8s 1760

In the centre of the sides are two rows of small leaves on either side of a vertical stem, the whole within a border formed of large heart-shaped leaves each of which contain a smaller one; in the corners, leafy and flowering scrolls, etc., and the ground generally filled in with flowers, stars, gold dots, etc.; on the back, the panels bear a slender saltire the lines of which end in tiny roundels, with fleurs-de-lis in the quarters, and little stars in the corners.

72. OGILVIE (J.) Providence. An Allegorical Poem. 1764.

4to., with engraved vignette on title and 3 engraved plates, bound in Scotland in *rea morocco*, the sides elaborately gilt; in the centres a fan-shaped pattern from which four straight stems issue, on each side of these stems spring thistle stalks flower-headed, around all a dentelle border with flowers in the corners and the ground dotted with stars of various sizes. £12. 12s 1764

Presentation copy from the author to the Earl of Hopeton.

73. BIBLE. The Holy Bible, Containing the Old and New Testaments . . . Edinburgh: Printed by Alexander Kincaid . . . MDCCLXVI. [With Preface, etc., by John Canne.]

12mo., contemporary dark green morocco, the sides covered with an intricate design of flowers, leaf scrolls, etc., in the centre a trophy of music, composed of post horns, a lyre, etc., the back with similar tooling. £6. 10s
Edinburgh, 1766-7

Hollis (Thomas). 1720-1774.

74. MILTON. TOLAND (JOHN). The Life of John Milton . . . With Amyntor; Or a defense of Milton's life.

8vo., bound in English red morocco with stamps of Britannia with cap of liberty, an owl, a cock, etc., impressed in gilt on the sides; the back with olive morocco labels with bold lettering reading upwards; from the library of Thomas Hollis, "the republican". £4. 4s 1761

75. OXFORD. Epithalamia Oxoniensia Sive Gratulationes In Augustissimi Regis Georgii III. Et Illustrissimæ Principissæ Sophiæ Charlottæ Nuptias Auspicatissimas. Oxonii, E Typographeo Clarendoniano. MDCCLXI.

Folio, bound in old English red morocco, panel sides bounded by floral rolls with crowns, in the corners, the back of seven panels, five with crowned interlaced Ls and two with crowns, gilt and coloured flowered end-papers. £10. 10s Oxford, 1761

Fontaine Crest.

76. LLOYD (Robert). Poems by Robert Lloyd, A.M. . . . London: Printed for the Author, By Dryden Leach . . . MDCCLXII.

4to., bound in contemporary English red morocco gilt, frame side, with the Fontaine crest (an elephant) in the centre and corners, repeated on the panels of the back, gilt edges. £7. 10s 1762

77. [MUNDY (F. N. C.). Poems. Oxford, Printed by W. Jackson MDCC,LX,VIII.

4to., bound in contemporary English red morocco gilt, with broad borders of conventionalised roses on the sides, gilt edges. £10 Oxford, 1768

Payne (Roger), 1739-1797.

78. BOIARDO. Orlando Innamorato I Tre Libri Dello Innamoramento di Orlando di Matheomaria Boiardo . . . M.D.XXXIX. (*Fol. 227a, title*) Il Quarto [Quinto E Sesto] Libro . . . Composto per Nicolo delli Agostini . . . (*Colophon:*) In Vinegia Nelle Case de Pietro di Nicolini da Sabbio . . . M.D.XXXIX . Del mese de Marzo.

— 2 parts in 1 vol., sm. 4to., *Roman letter*, 393 leaves, with a woodcut map, etc.; a fine copy in *russia extra*, gilt edges, by Roger Payne. £45
Venice, P. di Nicolini da Sabio, 1539

The complete text of Boiardo, followed by the three books of Agostini's continuation. The volume was bound probably about 1790. On the sides an inner and an outer gilt fillet, a small rose at the corners of each, but a crescent added at the interior corners. On the back a minute dotted gold line on each band; in the panels a delicate ornament of grapes, leaves, flowers, and branches, with a crescent in the middle. There is a joint inside, so that a leather band runs all round the end-leaf of yellow paper, the band being gilt with gold fillets, and a fleuron at the corners. The rim of the cover is gilt at its corners with slanting lines in dotted gold. With the bookplate of Dr. Hawtrey.

79. FACECIEUX REVEILLE-MATIN. Le Facecieux Reveille-Matin Des Esprits Melancholiques. Ou Le Remede preservatif contre les Tristes . . . A Utrecht Chez Theodore d'Ackersdijck, & Gisb. de Zijlli . D.DC,LIV (*sic*).

12mo., bound in red morocco, frame sides formed by two fillets, the space between with a delicate pattern of vine stems springing outwards from the corners, the centres of two perpendicular patterns of vine leaves, stems and bunches of grapes, joined at the top and bottom by leaf ornaments, all enclosed with a pattern of flower stems with Payne's 'drawer-handle' tool which he derived from Mearne, the back of six panels, four with lettering and the other two with the crescent moon in the centres, the whole composed of an immense number of delicate tools, green silk headbands slate-coloured end-papers, by ROGER PAYNE. £140 1654

A charming specimen of Payne's art.

80. JOHN, Archbishop of Euchaïta. Ioannis Metropolitani Euchaïtensis Versus Iambici . . . editi cura Matthaei Busti Etonensis. Etonae, in Collegio Regali, Excudebat Ioannes Norton, in Græcis, &c. Regius Typographus. 1610.

Sm. 4to., bound in diced *russia*, line sides, the head and foot panels of the back elaborately gilt with small floral tools, the remaining panels with lettering, brown end-papers, leather joints, sewn with silk, green headbands and green silk marker, by ROGER PAYNE. £25 Eton, 1610

81. LHOYD (H.). The historie of Cambria, now called Wales : A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past : translated into English by H. Lhoyd . . . Corrected . . . by Daudid Powel . . . (Colophon) 1584 Imprinted at London by Rafe Newberie and Henrie Denham . . .

Sm. 4to., title-page inlaid; black russia gilt, panel sides with a centre frame composed of small tooling including the spear tool, at the apex the eagle's head erased of Sir Richard Colt Hoare, the back elaborately gilt, slate-coloured end-papers, leather joints, with a copy of the original bill, gilt edges, by ROGER PAYNE. £80 1584

82. LILLY (William). Christian Astrology. Modestly Treated of in three Books . . . The second Edition Corrected, and Amended.

Sm. 4to., with portrait by W. Marshall (inlaid) and woodcut diagrams; bound in russia extra gilt, elaborately tooled, by ROGER PAYNE for Dr. B. Moseley, the joints repaired. £160 1659

Inserted is a leaf with the original description of the binding in the handwriting of Roger Payne, as follows: "Bound in the very best manner in the very best Russia of the true Native Colour Sew'd with Silk in the very best Manner on Bands Strong & Neat. The Back Lined with thin Morocco to make it open very easy & strong. Finished in the most magnificent manner with Broad Borders of small Tool Work insides & Morocco Joints. The outsides Finished in the highest Taste with Ornamental Corners of Oak Leaves and Small Tool."

83. PEREFIXE (Hardouin de Beaumont de). Histoire Du Roy Henry Le Grand . . . A. Amsterdam, Chez Louys & Daniel Elzevier. M.DC.LXI.

12mo., with engraved frontispiece; bound in straight-grained red morocco, line sides, gilt back of small tooling, inside gilt with joint of green morocco, slate-coloured end-papers, by ROGER PAYNE. £63 1661

84. SUIDAS. Lexicon Graecum. Graece. (Colophon) Anno ab incarnatione . M.cccc,lxxxviii die xv nouembris, Impressum, Mediolani impensa & dexteritate D. Demetrii Chalcondyli Ioannis Bissoli Benedicti Mangii Carpensium.

Folio, bound in diced russia, line sides with corner ornamentation, gilt backs with delicate floral tooling forming relief to the bands and at head and foot, purple end-papers with green morocco joints, gilt edges, by ROGER PAYNE. £96 Milan, 1499

Payne (Roger) Style.

85. BOCCACCIO. Il Decameron Di Messer Giovanni Boccacio Cittadino Fiorentino. Si come lo diedero alle stampe gli SS^{ri} Giunti l'Anno 1527. In Amsterdamo. MDCLXV.

12mo., the Sphere on title, bound in old English red morocco, line

panelled sides with festoons in the corners, the back elaborately gilt, the panels being ornamented with flowers, roundels, dots, etc., gilt edges, in the style of
 ROGER PAYNE. £10. 10s *Amsterdam, 1665*

86. SMIDS (L.). Lud. Smids, M.D., *Pictura Loquens; Sive Heroicarum Tabularum Hadriani Schoonebeeck, Enarratio Et Explicatio.*

Sm. 8vo., with engraved frontispiece, portrait, and 60 plates; bound in contemporary straight-grained red morocco, line sides with delicately tooled floral sprays in the corners, slate-coloured end-papers, leather joints, in the style of and possibly by ROGER PAYNE. £26 *Amsterdam, 1695*

Bedford (Francis). 1799-1883.

87. SISMONDI (J. C. L. Simonde de). *Histoire des Républiques Italiennes du Moyen Age.*

16 vols., 8vo., splendidly bound in crimson levant morocco, line sides, gilt backs, inside dentelles, gilt edges, by FRANCIS BEDFORD. £35 *1818*

88. *Tableaux Historiques. Collection Complète des Tableaux Historiques de la Révolution Française . . . en trois volumes.*

3 vols., folio., with fine impressions of the 3 frontispieces, the 153 plates and the 66 portraits; a large copy magnificently bound in blue levant morocco, line sides, with red and white morocco inlays of tricolor cockades, bonnets of liberty, guillotines and other symbolical designs, with the arms of the DUKE OF MARLBOROUGH on the sides. £48 *1804*

With the portrait of Napoleon as First Consul before it was altered.

Fore-Edge Paintings.

89. SHAKESPEARE (William). *The Dramatic Works of William Shakespeare. With A Glossary.* Chiswick: Printed by C. Whittingham . . . 1823.

12mo., with frontispiece; the fore-edge painted with a charming view of Shakespeare's Birthplace cottage as it was during his lifetime, with two figures in Elizabethan dress; dark blue straight-grained morocco extra, the centre of the sides plain with an elaborately gilt border, gilt edges. £30 *1823*

90. KERIGAN (Thomas). *The Complete Mathematical and General Navigation Tables . . . Nautical Astronomy, Dialling, Practical Gunnery, Mensuration, Gauging, &c.*

2 vols., 8vo., in dark blue straight-grained morocco, gilt frame sides, gilt backs and edges, Vol. I with fore-edge painting, a seascape with shipping, Vol. II with painting of a dockyard, viewed from the water with small boats in the foreground, with bookplates of Prince William, afterwards William IV. £25 *1828*

II. FRENCH BINDINGS.

Mediæval Enamelled Binding.

91 PSALTER. PSALTERIUM DAVIDIS.

Sm. folio, manuscript on vellum, with the Canticles, Athanasian Creed and the Vigilia Mortuorum. Eastern French XIIth Century. Written in a bold gothic hand, 152 leaves (24cm. by 15cm.), long lines, 18 to a full page; musical notation in pneumas; 7 large initials finely painted in red, green, blue and gold, other initials in red, some leaves wanting from the "vigilia mortuorum" at the end and the last two leaves defective, original binding of thick oak boards, one side covered with plates of gilded copper, with a narrow sunk central panel with sides of a floral design, having a seated figure in high relief with right hand upraised, and in the left a book, at the head and feet small panels of dark blue enamel powdered with gold dots, on either side applied ivory figures each holding a scroll with the words "Joad" and "Davi"; at the corners four square plaques, three with figures with heads in relief, the fourth with the Lion of St. Mark, in gilded copper on backgrounds of cloisonné enamel; probably typifying the four Evangelists, the back covered with old green velvet (clasps missing), in a crimson levant morocco case. £800 XII CENT.

A fine example of a mediæval Enamelled binding. One of the ivory figures is of a comparatively recent date; with regard to the date of the other, opinion is divided. The plaque of St. Mark has been slightly damaged and repaired, otherwise the binding is in good preservation. Bindings of this character do not often appear in the market.

Denis Roce, flourished 1490-1518.

92. JORDANUS NEMORARIUS and others. In hoc opere contenta. Arithmetica decem libris demonstrata. Musica libris demonstrata quattuor. Epitome i libros arithmeticos diui Seuerini Boetii. Rithmi-machie ludus q̄ z pugna nūeroꝝ appellat̄. (Colophon) . . . Joannes Higmanus et Volgangus Hopilius . . . Parhisii . . . 1496 . . . Et idem quoq; facit Daud Lauxius Brytannus Edinburgensis: vbiq; ex archetypo diligens operis recognitor.

Sm. folio, bound in contemporary calf stamped in blind, the upper cover with centre panel of acorns in pale facing alternate sides, and surrounded by a pattern of oak and chestnut twigs with fruit and two wyverns, the outer

border a chain of alternating fleurs-de-lis and double roses; the lower cover with large stamp of a king with sword and orb (? Charlemagne) surrounded by smaller figures, with same outer border of fleurs-de-lis and double roses as on upper cover, rebacked, probably by DENIS ROCE. £75 1496

Bound with the above are Johannes de Sacro Bosco de Sphera. Paris, Wolfgang Hopyl, 1500, and Boethius. Epitome compendiosaq; introductio in libros. Arithmeticos. Paris, Wolfgang Hopyl and Henri, Estienne, 1503. David Lauxius, mentioned in the colophon of the Jordanno, is the first Scotsman known to have been connected with the printing of a book. The late Mr. John Scott has contributed a paper to the Edinburgh Bibliographical Society on this subject.

Grolier (Jean). 1479-1565.

93. ERASMUS. Des. Erasmi Rot. Ecclesiastae Sive De Ratione Concionandi Libri quatuor, opus recens, nec antehac à quoquam excusum. Basileae In Officina Frobeniana Anno. MDXXXV . . .

Sm. folio, bound in light brown calf tooled in geometrical compartments, with the lettering "Des Erasmi Roterd. Concionator" on the upper cover, and "Grolierii Et Amicorum" on the lower cover, the back and corners repaired, with Grolier's autograph inscription "Io. Grolierii Lugdunē et amicorum" on the last leaf. £250 1535

No. 182 in Le Roux de Lincy, 1907. It was formerly in the collection of the Marquis de Bruyère-Chalabre, the Marquis d'Adda, and Fairfax Murray.

94. JUSTINUS. Les Evvres De saint Justin Philosophe & Martyr, mises de Grec en langage François, par Ian De Maumont . . . A Paris, De l'imprimerie de Michel de Vascosan. M.D.LVIII.

Folio, bound in contemporary brown calf, the sides with a geometrical interlacing pattern of four-line fillets, with three superimposed two-line circles in the centre, with voided arabesques in the corners, all heightened with blue, white, and green paint, with inscriptions: "M. Vigerii Card. Senogallien. Christianum Decachordum" and "Io. Grolierii Et Amicorum" on the upper cover, and "Portio Mea Domine Sit In Terra Viventium", the original back with added ornamentation in the style of Clovis Eve, and a further addition of a seventeenth century label, gilt edges, one joint cracked. £180 1559

This is number 558 in the Grolier Club edition of Le Roux de Lincy's Jean Grolier. The editor of that work suggests that as Grolier already possessed a copy of Vigerius (now in the Dutuit Collection, Paris) "it is more than probable that the text of Vigerius was displaced for the present work."

The binding is undoubtedly quite genuine. It was formerly in Mr. Woodhull's library and in 1784 cost him 18s plus 3s 6d for mending.

Grolier (Jean), 1479-1565—continued.

95. NICOLAUS PRIMUS. Nicolai Primi Pont. Maximi Epistolae. Romae Apud Franciscum Priscianensem. M.D. XLII.

Folio, bound in the original polished brown calf, the sides richly gilt to a geometrical design of two-line fillets and azure arabesques, with the title of the book and the inscription, "Io. Grolierii Et Amicorum," on the upper cover, and his motto "Portio Mea Domine Sit In Terra Viventium" on the lower cover, the panels of the back semée of fleurs-de-lis, the joints and head and foot of back skilfully repaired, gilt edges. £300 Rome, 1542

The decoration of the sides is of the type more generally associated with Maioli than with Grolier. The fleurs-de-lis on the back were probably added in the 17th century, and may point to it having been in a French Royal library.

No. 345 in L. de Lincy, 1907. At the sale of the Sunderland library in 1882 it realised £215.

Grolieresque Bindings.

96. BOCCACCIO. Amorosa Visione Di M. Giouan Boccaccio, nuouamente ritrouata, nellaquale si contengono cinque Triumphi, cioe . . . (Colophon) In Vinegia per Nicolo d'Aristotile detto Zoppino. MDXXXI.

Sm. 8vo., bound in dark brown calf with a Grolieresque design of interlacing ribbon work within a rectangular frame painted in red, white, green and blue, the outer edges of blue and white, the space between filled with floral arabesques finished in colours, the back renewed, gilt edges. £21 Venice, 1531

97. OVID. [Heroides]. P. Ovi. Nasonis Sulmonensis Poetae Clarissimi Heroidum Alias Epistolarum: (Colophon) Impressum Veneciis per Benardium de Nouaria die xxvii. nouembris M.cccc Lxxxvi. — [Metamorphoses]. B1. P. Ovidii Nasonis Metamorphoseos. (Colophon) Impressum uenetiis per Bernardinum de Nouaria. M.ccc. Lxxxvi Die xiii. Ianuarii . . .

— together 2 vols. in 1, sm. folio, fine copies with large margins, bound in a mid-XVth Century dark green morocco, the sides elaborately tooled to a Grolieresque pattern of interlaced two-line fillets with lined floral scroll relief, in the centre a small shield-shaped space blank except for the title "Opera. Ovidii.", the back without bands treated in similar style, the ground semée of myriads of small gold dots, gilt edges, an exceptionally fine binding in a wonderful state of preservation, in a green levant morocco case. £400

Venice, Bernardinus Rizus, 1486(-87)

Grolieresque Binding—continued.

98. AGRICOLA (G.). De mensuris & ponderibus Romanorum atque Græcorum Lib. V. (*Colophon*). Basileae Apud Hier. Frobenium Et Nic. Episcopium Anno M.D.L. Mense Martio. — Henrichi Loriti Glareani patricij Claronensis liber de asse, & partibus eius . . . Basileae, Apud. Mich. Isingrinium, M.D.L.

— together in 1 vol., folio, in a *Grolieresque binding of brown calf gilt, with interlaced two line fillets in a geometrical design, enamelled in black, yellow and white gold line and leaf ornaments enamelled in green, the upper cover with title in centre, rebacked and skilfully repaired, gilt edges, in a brown morocco case.* £200 Basle, 1550

Trivulzio (Giorgio). 1520-1608.

99. ARISTOTLE. Aristotelis Stagiritæ, Philosophorum Omnium Facile Principis, Opera . . . Basileae M.D.XXXVIII.

Folio, in a *contemporary French binding of light brown morocco, the sides gilt to a panel pattern, the centre of interlacing leaf work, corner and side fleurons, edges gilt.* £200 Basle, 1538

On the title is the autograph signature of Georgius Trivultius, author of many commentaries on the common law and friend of Grolier, whose binder probably bound this volume.

Maiolesque Binding.

100. POLITIAN. Opera. (L3) Herodiani Historiæ De Imperio . . . — (S1) Angeli Politiani in epicteti stoici enchiridion . . . — (T4) Alexandri Aphrodisei, Super nonnullis physicis dubitationibus, Solutionum . . . — etc. (*Colophon*) Venetiis in ædibus Aldi Romani mense Iulio M.IID . . .

Folio, bound in *mid-16th century light brown morocco with inlays of green, citron, black, and dark brown moroccos, the centre a large oval figure on which is gilt large intertwining arabesques springing from a central dotted field, this oval is bordered by broad two-line fillets which twist in an intricate pattern to form a second frame and continuing outward end in arabesques at the sides and corners, the broad band formed by this two-line fillet is painted black, the back flat with a continuous pattern similar to that on the sides, the back slightly repaired at head and foot, gilt edges.* £80 Venice, Aldus, 1498

A fine specimen of Maiolesque decoration.

Lyonnese Grolieresque Binding.

101. CICERO. Marci Tullii Ciceronis De Philosophia, Tomus Primus [Tomus II] . . . Apud Seb. Gryphium Lugduni, 1548.

2 vols. 12mo., bound in *contemporary calf with Lyonnese Grolieresque designs on sides, the second volume of different pattern from the first but uniform*

in treatment, each of interlacing bands, scrolls and floral arabesques, painted in white, green and black, the backs flat without bands, gauffered gilt edges.
£84 1548

102. JUSTINIANUS. Pandectarum Iuris Civilis Pars Septima Et Ultima. De Stipulationibus, Et Delictis. Lugduni, Apud Gulielmum Rouillium, sub scuto Veneto. 1551.

16mo., in a contemporary Lyonnese binding, the sides tooled to a Grolieresque design of interlacing 2-line fillets with leaf-scroll reliefs, painted in red, black and blue, with the date 1552, the head and foot of back a ropework pattern with floral design in the centre, gauffered gilt edges, slightly renovated, with the bookplates of Wollascott, Thomas Bever, and the Archbishop of Cashel, the joints neatly repaired. £45 1551

103. CICERO. M. Tullii Ciceronis Orationum Tomus Primus. Ex castigatione Ioannis Boulierii. Lugduni, Apud Antonium Vincentium. 1560.

12mo., a contemporary Lyonnese binding of brown calf, the sides covered with a bold geometrical design of broad interlacing bands, painted in black with slate colour relief, the ground semée of gold points, the back slightly repaired. £42 Lyons, 1560

Bouvery, Bishop of Angers. Died 1572.

104. OPPIAN. Oppiani De Venatione Libri III. Joan. Bodino Andeganensi interprete. Ad D. Gabrielem Boverium Andium Episcopum . . . Lutetiae Apud Michaëlem Vascosarum . . . M.D.L.V . . .

4to., printed in italic letter, ruled in red, bound in contemporary brown calf, the sides covered with a design of interlacing scrolls painted in red, white, and black, with thin interlacing leaf stems ending with arabesques issuing therefrom, in the centre the painted arms of Bishop Bouvery of Angers to whom the book is dedicated, gauffered edges, the head and foot of back slightly repaired, in a pull-off case. £100 1555

Mark Lauwrin. Died 1610.

105. GOLTZ (Hubert). C. Julius Caesar sive Historiae Imperatorum Caesarumque Romanorum . . . liber primus. Brugis Flandrorum apud Hubertum Goltzium, Sept. 1562-3.

Sm. folio, roman letter, 40 and 47 lines to a page, engraved title, 54 plates of coins, Goltz's device on last leaf, and woodcut initials, original red

morocco extra, gold lines on side and Grolieresque tooling, the back fully gilt without bands, some gilding on the back added by a later hand, with inscription on front side, etc., gilt edges, in cloth case. £60 Bruges, 1562-3

The binding of this volume was executed for Mark Lauwrin, Lord of Watervliet, and according to an inscription on the front side was presented by him to Maximilian, Bishop and Duke of Cambrai. Lauwrin was a friend of the author, and assisted him in his numismatic researches. In the centre of each side within a wreath is "HVBERTAS AVREA SECLI," the motto of Goltz. Reproductions are given of two bindings for Lauwrin in Fletcher's "Foreign Bindings," and in "Burlington F.A. Club Exhibition Cat." There is a specimen in the Louvre with the inscription "IO. GROLIERVS M. LAVRINO, D.D."

French, 16th Century.

106. PSALMS. Les CL. Pseaumes De David Mis En rime Françoise par Clement Marot, & Theodore de Besze. A La Rochelle. Par Pierre Haultin . . . 1572.

16mo., in a contemporary brown morocco binding with the sides elaborately gilt, a centre oval ribbon edged continuing to the sides top and bottom in cruciform shape of small circles, the ground filled in with leaf sprays and floral arabesques, the back gilt in the same style, gilt edges. £14
La Rochelle, 1572

Henri III, 1551-1589.

107. NESTOR (Jean). Histoire Des Hommes Illustres De La Maison De Medici, Avec Un Abbrege Des Comtes De Bolongne Et D'Auvergne . . . A Paris, Chez Charles Perier . . . 1564.

4to., bound in contemporary vellum, the sides gilt with delicate Lyonnese block ornaments in the corners and centres, the space between filled with interlacing vine stems springing from the centre ornament and ending in floral arabesques, with the arms of HENRI III before his succession (France, with label for difference) in the middle of the centre-piece of the upper cover; a column with animals at the foot, surrounded by the motto Qui Regit Hæc Regnat, with the date 1562 in base, in the centre of the lower cover; the back without bands tooled in one long panel with similar vine design, gilt edges. £84
1564

108. STELLA (Diego de). Meditations Tres-Devotes, De l'Amour de Dieu. Par le Reuerend Pere Fr. Diego De Stella, de l'Ordre de S. François . . . A Paris, Chez Guillaume Chaudiere . . . M.D.L.XXXVI . . .

Sm. 8vo., bound in contemporary French olive morocco, the sides gilt to a geometrical pattern of interlacing fillets with a stamp of the crucifixion in the centre ovals, the back of similar design, without bands, with the arms of

HENRI III in the centre, a skull in the compartment above, a fleur-de-lis below, at the head the title "*Meditations de Stella*", at the foot the motto "*Spes Mea Deus*" between two fleurs de lis, gilt edges, an "Eve" binding. £350 1586

The Dedication copy to Henry III. It is an unusually well-preserved specimen. From the collections of J. T. Payne and the Earl of Orford.

'Eve' Bindings.

109. BIBLE. Biblia, Ad vetustissima exemplaria castigata. Quid in horum Bibliorum castigatione præstitum sit, subsequens præfatio latius indicabit. Pentateuchus . . . Ruth. Antverpiae, Ex officina Christophori Plantini. M.D.LXV.

16mo., in a contemporary French binding of olive morocco, the sides covered with an exquisite design of thin delicate tooling, an oval in the centre with narrow interlacing bands springing outwards to form quatrefoils and other figures, the back of similar design, slight repairs at head and foot of back. £55 Antwerp, 1565

110. BREVIARY. . Breviarum Romanum, Ex Decreto Sacrosancti Concilij Tridentini restitutum, Pii V. Pont. Max. iussu editum . . . Parisiis, Apud Jacobum Keruer . . . M.D.LXXXIII.

Folio, bound in contemporary French olive morocco elaborately gilt à la fanfare, the enclosing lines of the centre oval radiating outwards to form rectangular, circular, and quatrefoil-shaped compartments ornamented with countless minor patterns of arabesques and other decoration, the back of similar design, gilt edges, the blank centre ovals restored, joints and corners skilfully repaired, but otherwise a sound specimen of this exquisite style. £84 1583

111. COUTUMES. Coustumes, De La Prevosté Et Vicomté De Paris, Mises Et Redigees Par escrit . . . Par Nous Chrestofle de Thou premier President, Claude Anjorant, Mathieu Chartier . . . A Paris, Chez Jaques de Pins . . . 1580.

Sm. 4to., PRINTED ON VELLUM, the arms of MATHIEU CHARTIER, Seigneur d'Allainville, emblazoned in gold and colours on the fly leaf; bound in contemporary French olive morocco, the sides elaborately gilt à la fanfare, the back of similar pattern, gilt edges, an Eve binding. SOLD 1580

A magnificent and entirely unsophisticated example of the art of this great binder.

Matthieu Chartier, conseiller au parlement, was one of the joint compilers of the book.

" Eve " Bindings—continued.

112. HORÆ. Horæ Beatæ Mariæ Virginis ad usum Romanum, cum Kalendario, Illuminated MS. on vellum, French, XVth Century.

Sm. 8vo., 124 ll. ($6\frac{1}{8}$ in. by $3\frac{5}{8}$ in.), written in neat lettres bâtarde 20 long lines to a page, Calendar in red and black, illustrated with 17 large arched miniatures depicting the usual subjects, and commencing with the four Evangelists, finely executed in gold and colours, within borders, mostly composed of floral scrolls on gold or coloured grounds in compartments, 13 small miniatures in the text, and several single borders, hundreds of capitals in gold on coloured grounds, and a good deal of textual ornament of bar pattern, old French olive morocco gilt, richly tooled with a design of circles and half circles, intervening spaces filled with leafy sprays, dots, and small ornaments, in the centre of upper cover is stamped "MARIE," and on lower cover the name "DEMONSOY," gilt edges, a fine specimen of an Eve binding. £120
CIRCA 1480

113. PRAYERS. "Incipiunt centum Meditationes Passionis Domini nostri Jhesu Christi."—Rosarium B.V.M.—Orationes Sanctorum—Salutationes membrorum Christi, Suffragia Sanctorum etc. ILLUMINATED MANUSCRIPT ON VELLUM (XVTH CENTURY) (176 leaves, $4 \times 3\frac{1}{2}$ in.)

Square 12mo., written in neat gothic letters, red and black, long lines, 17 to a full page, 11 fine illuminated full-page borders of flowers, foliage, birds, grotesque animals, etc., each with an illuminated initial, decorated pen-letters, etc.; old French blue morocco full gilt floreate back, with bands, the sides covered in rich and elaborate gilt tooling of leafy branches, geometrical line scrolls and points, with blank centres, gilt edges, an Eve binding. IN FINE STATE. £65
15th Cent.

Special prayers addressed to St. Gereon and the Eleven thousand virgins, and to St. Alexius of whom several bones are preserved at Cologne, points to Cologne as the probable place of origin of this manuscript.

Des Portes (Philippe). 1546-1606.

114. DES PORTES (Philippe). Les Premieres Oeuvres De Philippes Des Portes. Au Roy De France Et De Polongne. Reveues, corrigees & augmentees outre les precedentes impressions. A Paris, Pour Robert le Mangnier . . . M.D.LXXXIII.

12mo., bound in old French olive morocco, frame sides covered with interlacing double Φ s with an S at each end of each alternate line, the back of six panels similarly tooled, gilt edges. £36
1583

Marguerite de Valois. 1552-1615.

115. RAVISINO (J.) Ioan Ravisii Textoris Nivernen. Dialogi Aliquot pestivissimi, studiosæ inventuti cum primis utiles . . . Parisiis, Apud Hieronymum de Marnef . . . 1580.

16mo., bound in contemporary French olive morocco, frame sides filled with ovals formed from curving sprays of foliage enclosing lilies, roses, marigolds, etc., the centre oval of the upper cover with three fleurs-de-lis on a bend, that of the lower cover a natural lily with the motto "Expectata Non Eludet," the back similarly treated, without bands, gilt edges. £110 1580

Henry IV and Gabrielle d'Estrées.

116. DE BRY. Montanus (B. A.). David, virtutis exercitissima probatum Deo spectaculum, ex Daudis . . . exemplis . . .

Sm. 4to., with engraved title and 48 fine copperplate engravings by J. T. and J. I. De Bry; a fine woodcut in 9 compartments pasted in cover; contemporary brown morocco, gilt back, monogram H D within 4 S's on sides, the marks of HENRY IV and GABRIELLE D'ESTRÉES. £21
Frankfort, Z. Paltenius, 1597

Thou (Jacque Auguste de). 1553-1617.

Jacques-Auguste de Thou changed his armorial book-stamps as the years passed.

Firstly he used his simple arms, a chevron between three taons or gadflies. Three different stamps of these arms are indicated in the following descriptions as 1a, 1b, and 1c, 1a being the smallest and 1c the largest. With these his monogram J.A.D.T. occurs.

Secondly, after his marriage with Marie Barbançon, we find a stamp with her arms, three lions rampant crowned, at the side of his own shield. Two stamps of these arms, are indicated by 2a and 2b, in the descriptions. With these is found the monogram J.A.M. (Jacques Auguste Marie).

Thirdly, after his marriage with Gasparde de la Chastre, he used a stamp with her arms beside his own shield, indicated in the following descriptions by 3a and 3b, and the monogram J.A.G. (Jacques Auguste Gasparde).

117. BAYFIUS (L.) Lazari Bayfi annotationes in L. II. De captivis, & postliminio reuersis: in quibus tractatur de re nauali . . . Lutetiæ, Ex officina Roberti Stephani, typographi Regii. M.D.XLIX.

4to., with woodcuts of ships, etc., bound in citron morocco on which has been printed a pattern of flowers, the design in black and coloured red, green and yellow, with arms 3b, monogram five times repeated on back, gilt edges; an unusual specimen. £55. Paris, 1549

Thou (Jacque Auguste de), 1553-1617.—continued.

118. BOETHIUS. De Consolatione Philosophiae, Libri V.

Sm. 8vo., red morocco gilt, line borders, with the arms 3a with monogram four times repeated on back and small taon at head and foot, gilt edges. £21
Hanau, 1607

119. BONINCONTRUS (L.) Rerum naturalium & divinarum, sive de Rebus Coelestibus Libri tres. Basileae [1540]—Gaurico (Luca). Trattato d'Astrologia. Woodcut diagrams, Roma, 1539; and another.

— in 1 vol., sm. 4to., citron sheep gilt, arms 2a and monogram in five panels on back. £12
1539-45

120. CAMERARIUS (J.). Opuscula quaedam Moralia . . . Francofurti, 1583—Sadoletus (J.). De Liberis Recte Instituendis liber, Parisiis, 1534.

— together in 1 vol., sm. 8vo., red morocco gilt, line borders, arms 3a, gilt edges, monogram in three panels of back and taon ornament in other three panels. £14

121. CANONES Et Decreta Sacrosancti Œcumenici Et Generalis Concilii Tridentini. Sub Paulo III, Iulio III Et Pio III Pontificibus . . . Cum Indice Librorum Prohibitorum.

Sm. 8vo., citron morocco gilt, line borders, arms 1b within a wreath of olive leaves, monograms on back, gilt edges. £12. 12s Venice, 1575

A rough index of the more important contents which is written on a fly-leaf is apparently in De Thou's autograph.

122. CARRION (Lud.). Emendationum Et Observationum Liber Primus (et secundus).

— together 2 vol. in 1, 4to., vellum, gilt line tooling on sides, arms 1b within wreath, monogram repeated four times on back. £12. 12s
Paris, 1583

123. CASSANDER (G.). Traditionum Veteris Ecclesiae Et Sanctorum Patrum Defensio Adversum I. Calvinii importunas criminationes. Coloniae, 1864; and another.

— together in 1 vol., sm. 4to., olive morocco gilt, line borders, arms 1b within a wreath, and monograms on back, gilt edges. £10. 10s 1564-72

124. CATO (P.). Agricultura, Sive De Re Rustica, Liber. Ex Officina Plantinianâ, Apud Christophorum Raphelengium.

Sm. 8vo., brown sheep gilt, arms 2a, sides ornamented with painted or stencilled flowers in black and green, monogram on back in five panels. £25
1598

Thou (Jacque Auguste de), 1553-1617.—continued.

125. CENTORIO (Ascanio). Discorso Sopra L'Vfficio D'Un Capitano Generale Di Essercito.
 — 4 parts in 1. vol., 4to., *large woodcut device beneath titles, vellum gilt, line borders, arms 1b within a wreath, monograms on back.* £15
 Venice, 1558-59
126. CHRYSOSTOM (Joannes). Homiliae sex Ex manuscriptis Codicibus Novi Collegii J. Harmari . . . Oxonii, Ex officina typographica I. Barnesii . . . 1586—Vitae Sanctorum Evangelist. Iohannis & Lucae, a Symeone Metaphraste olim concinnatae, traductae a R. Bretto, *ib.* 1597.
 — in 1 vol., sm. 8vo., *olive green faded morocco gilt, arms 2a monogram on back in three panels.* £10. 10s
 Oxford, 1586-97
 With the bookplate of François-Michel de Verthamon, Marquis de Breau.
127. CHRYSOSTOM (J.). Homilia de liberorum educatione; and two others.
 — together in 1 vol., sm. 8vo., *red morocco gilt, line borders, arms 3a and monogram in five panels on back, gilt edges, from the Colbert Library.* £16. 16s
 Mayence, 1603
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129. CICERO (M. T.). Philippicae; Et Orationes Pro. Fonteio Pro Flacco In: Pisonem.
 Sm. 8vo., *olive morocco, gilt line tooling on sides, with arms 1b, monogram in five panels on back, gilt edges.* £13. 13s
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Thou (Jacque Auguste de), 1553-1617—continued.

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Folio, *limp vellum gilt, line borders, arms 1c within a wreath, monogram in six panels on back, gilt edges, from the Heber library.* £20
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Madrid, Luis Sanchez, 1610
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— together in 1 vol., sm. 8vo., calf, arms 3a on sides, back gilt, with monogram three times. £15
1640-42

Thou (Jacque Auguste de), 1553-1617—continued.

139. ESPINOSA (Pedro). Primera Parte De Las Flores De Poetas Ilustres De España.

Sm. 4to., olive morocco, arms 3a on sides, monogram in six panels on back, taon at top, gilt top. £21 Valladolid, Luys Sanchez, 1605

Rare. A number of the pieces here printed appear for the first time and are not found elsewhere. The "second part" was not published. This copy contains the first issue of leaves 126 and 127, 202 and 203 with verses by Lope de Vega, Juan de Valdes y Melendez, and Francisco de Quevedo, but it has not the four leaves of Table at the end which are generally missing.

140. FINO (Alemanio). La Guerra d'Atila, Flagello Di Dio. Tratta dall' Archivo de' Prencipi d'Este.

Sm. 8vo., italic letter, limp vellum gilt, line borders, arms 1b within a wreath, monograms on back, gilt edges. £25 Venice, 1569

141. FOLIETA (U.). Turcica Hoc Est de causis magnitudinis imperii Turcici.

Sm. 8vo., brown calf with arms 2a and monograms on back. £4. 4s Leipzig, 1599

142. GALEOTTUS. Liber Galeotti Marcii Narniensis De homine.

Sm. 4to., woodcut on first page, vellum, line tooling on sides, arms 1b within a wreath, monogram repeated four times on back, gilt edges. £20 Turin, 1517

This edition also contains the critique by Merula on the above work, and the refutation of the critique by Galeottus.

143. GERMANICARUM RERUM SCRIPTORES.

PISTORIUS (Joan.). Illustrium Veterum Scriptorum Qui Rerum A Germanis Gestarum Historias Reliquerunt. Tomus unus (only). Folio, red morocco gilt, line tooling on sides, arms 1c within a wreath of olive leaves, monogram in seven panels on back, gilt edges. Frankfort, 1583

URSTISIUS (Chris.). Germaniae Historicorum Illustrium Tomus unus (et secundus). 2 vols. in 1, folio, red morocco, gilt line tooling on sides, with arms 1c within wreath, monogram in six panels on back, gilt edges. Frankfort, 1585

FREHERUS (Marquardus). Germanicarum Rerum Scriptores Aliquot Insignes . . . Tomus Unus (Secundus, Tertius). 3 vols., folio, red morocco, gilt line tooling on sides Vols. 1 and 2 with arms 2b on the sides,

Thou (Jacque Auguste de), 1553-1617—continued.

monogram in eight panels on back, Vol. 3 uniform but with arms 3b, monogram in six panels on back with taon at head and foot, gilt edges.

Frankfort and Hanau, 1600-1611

GOLDAST (M. H.). Alamannicarum Rerum Scriptores Aliquot Vetusti. 2 parts in 1 vol., folio, *red morocco gilt, line borders, arms 3b within a wreath, monogram on back in seven panels, gilt edges.* *Frankfort, 1606*

— together 6 vols., *red morocco gilt, with arms and monograms.* £36
1583-1611

144. GESNER (C.). De Raris Et Admirandis Herbis.

Sm. 4to., woodcuts, vellum gilt, line borders, arms 1b within a wreath, monograms on back, fore-edges of covers repaired. £12. 12s

Zurich [1555]

This volume contains Gesner's *Descriptio Montis Fracti sive Montis Pilati* and *Ioannis Rhellicani Stockhornias, qua Stockhornus Mons altissimus in Bernensium Helvetiorum . . . describitur.* The account of Pilatus contains the first published description of a mountaineering expedition.

145. GEUDER (J.). Turca Niketos : Hoc est ; De Imperio Ottomanico Evertendo, Et Bello, Contra Turcas Prospere gerendo.

Sm. 8vo., brown calf gilt, with arms 2a and monogram six times on back. £4. 4s *Frankfort, 1601*

146. GONIÆUS (J.). Selectarum Declamationum Professorum Academiae Ienensis, Tomus primus, *Argentorati*, 1554 ; and two others.

— together in 1 vol., *sm. 8vo., limp vellum, with arms 1b within a wreath.* £12 *1554-63*

147. GOSLICIUS (L. G.). De Optimo Senatore Libri Duo.

Sm. 4to., limp vellum gilt, line borders, arms 1b within a wreath, gilt back, with monograms, gilt edges, from the Heber, Drury, and MacCarthy Libraries. £28 *Venice, 1568*

148. GREGORIAN CALENDAR. Kalendarium Gregorianum perpetuum.

Sm. 8vo., printed in red and black, limp vellum, with arms 1b within a wreath in gold. £20 *Paris, 1583*

The privilege of this volume is dated the fourth of November, 1582, and the cut of 10 days to rectify the calendar in France was from the tenth to the twentieth of December of the same year.

Thou (Jacque Auguste de), 1553-1617—continued.

149. GREGORIAN CALENDAR, CLAVIUS (C.). J. Scaligeri Elenchus, Et Castigatio Calendarii Gregoriani . . . Castigata.

Sm. 8vo., *citron morocco, plain sides save for arms 3a, gilt back, with taons stamped on panels.* £16. 16s Rome, 1595

Clavius was employed by Gregory XIII in the reform of the calendar and afterwards defended it against the attacks of the protestants.

150. GREGORIUS NAZIANZENUS. In Jvlianvm Invectivae Duae (Graece) . . . ex Bibliotheca Henrici Savilii, Edidit R. Montagu. Etonae, in Collegio Regali, Excudebat Ioannes Norton . . . 1610. *Signature on title "Stephanus Baluzius Tutelensis."*—Ioannis Metropolitanis Evchaitensis Versus Iambici . . . editi cura Matthaei Busti Etonensis (Graece). *ib.*, 1610.

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151. GUNPOWDER PLOT. Tragoedia Anglicana, sive De Nuperae Anglorum Quorundam Contra Regem & regnum Coniurationis initio, progressu & fine Narratio, *two folding plates of Guy Fawkes and the conspirators, and of their execution,* 1606 — Arthus (G.). Mercurii Gallobelgici . . . Tomi Sexti Liber Primus. Francofurti . . . *With map and 2 engraved views,* 1605 and others.

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202. TSCHUDUS (Aegidius). De Prisca Ac Vera Alpina Rhaetia, Cum Caetero Alpinarum gentium tractu.

Sm. 4to., vellum, plain except for arms 1 b on sides. £14 Basle, 1560

203. URBAN VIII, Pope. Poemata. Antverpiæ, Ex Officina Plantiniana Balthasaris Moreti. M.DC.XXXIV.

Sm. 4to., with engraved title and portrait, brown calf gilt, arms 3 a, monogram on back in five panels. £3. 3s Antwerp, 1634

Thou (Jacque Auguste de), 1553-1617—continued.

204. **VOLTERRANUS (R.).** De Institutione Christiana Libri Octo. Eiusdem De Prima Philosophia Ad Marium Fratrem Liber Unus.

Folio, title within a woodcut border, olive morocco gilt, line borders, arms 3 b within a wreath, monogram on back in seven panels, gilt edges; from the Heber Library. £10. 10s *Rome, J. Mazochius, 1518*

205. **ZANCHIUS (B.).** Poematum Libri VIII. L. Gambarae Poematum Libri III. Basle, 1555, and another, in 1 vol.

Sm. 8vo., citron morocco gilt, line borders, arms 1 b within a wreath, gilt back, with monogram six times. £10. 10s *Basle, 1555*

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Sm. 8vo., in a 16th Century metal binding, the sides composed of thin steel plates on which thin brass has been deposited in an intricate and delicate pattern of the Ducerceau arabesque type, the inside of the covers plain except for centre and corner fleurons, the back of six panels of the same work, delicate brass clasps. £42 *c. 1600*

Medicis (Marie de). Wife of Henri IV. 1573-1642.

207. **MEDICIS (Marie de).** Eloge Historial De Marie de Medicis, Royne De France Et De Navarre, Regente Du Royaume . Mere Du Roy. A Paris, Chez Guillaume Loyson . . . M.DC.XXVI.

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Le Gascon Style.

208. **BIBLE. NEW TESTAMENT.** ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Novvum Iesu Christi Domini Nostri Testamentum . . . Sedani, Ex Typographia & typis nouissimis Ioannis Iannoni. 1628.

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Louis XIV. 1638-1715.

209. LAPEYRERE (Isaac de). La Bataille De Lents. A Paris, De L'Imprimerie Royale. M.DC.XLIX.

Folio, with two engraved portraits, bound in contemporary limp vellum, line sides, with the large arms of Louis XIV encircled by a wreath impressed in gilt on the sides. £15 1649

From the Lamoignon Collection.

210. REYNST CABINET. Variarum Imaginum a celeberrimis artificibus pictarum cælaturæ elegantissimis tabulis repræsentatæ. . .

Atlas folio, proof impressions, avant la lettre, 41 splendid plates, all carefully mounted on thick paper; bound in contemporary French red morocco, frame sides with broad dentelle borders, with the arms of Louis XIV on the sides, fleurs-de-lis in the corners and his monogram in the panels of the back, gilt edges. £65 Amsterdam, circ. 1650-61

When the title-page of this Gallery was engraved, about 1665, the plates had probably been in course of production for fifteen years or more. They are by Jan Lutma, Visscher, Theodor Matham, Van Daalen, Vermeulen, and Falck; and are magnificent specimens of engraving, especially in these brilliant unlettered engravers' proofs. Some of the plates are etched by a peculiar process, called "au maillett" by its inventor, Jan Lutma. This is an unmatched and unmatched copy, which passed through Mariette's hands in 1678, one of the plates bearing his name and that date on the back, while the inscriptions to all the plates, as well as the MS. list of plates, are in his handwriting. Altogether there are 41 plates, thus composed: Of Nos. 3, 6, 30 there are double impressions, one before all lettering, and one after the artists' names. The other 38 seem to compose the complete set of the Reynst Cabinet, a matter unknown to Brunet and other writers, who only specify 33 plates. The 38 are enumerated by Mariette as 1-25, 25*, 26, 26*, 27-36. Three plates near the end—31, 32, 36—are avec la lettre—that is, they bear the artists' names.

The Reynst Cabinet, collected by Gerard Reynst, of Amsterdam, partly in England, partly on the Continent, contained some of the rarest and best pictures of the Old Masters.

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Large folio, with 20 engraved plates by Le Pautre, Chauveau, etc., bound in contemporary French red morocco, line sides, with the large arms of Louis XIV on the sides with his cypher in the corners and in the panels of the back, gilt back, gilt edges. £45 1679

212. LE BRUN (Charles). Le Grand Escalier de Versailles. Gravé par C. Simonneau. 11 plates.—La Franche Comté conquise pour la seconde fois. Gravé par Simonneau. 1 plate.—La Voûte de la Chapelle du Chasteaux de Seaux. Gravé par Andran. 11 plates.

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4to., bound in brown morocco, the sides elaborately gilt, in the centres an inscription "*Ex Dono D. Claudii Tisserand 1655,*" an *L* below and a crown above; in upper centre the arms of France, and in base the arms three annulets two and one (? Tisserand). £24 Lyons, 1642

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Sallo (Denis de), 1626-1669.

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2 vols., 8vo., the Fermiers Generaux edition, First issue, *with fine impression of the beautiful engravings of Eisen, Choffard, Rigaud, etc., the "Cas de Conscience" and the "Diable de Papefigue" découvertes; bound in contemporary French red morocco, line sides, gilt backs of floral tooling, olive morocco labels, gilt edges.* £280 1762
258. LENFANT (Jacques). Histoire du Concile de Constance. Tirées principalement d'Auteurs qui ont assisté au Concile.
2 vols., 4to., *with 18 engraved portraits by Picart, in contemporary French red morocco, gilt backs, gilt edges.* £5. 5s Amsterdam, 1714
259. MAGNIERES (Le Comte de). Essai de Finance; Par M. le Comte de Magnieres, De l'Academie Royale de Nancy.
8vo., *bound in contemporary French red morocco with arms on sides (a double-headed eagle displayed with coronet above), gilt edges.* £2. 16s. 1775
The arms are not in Guigard.
260. MASENIUS. Sarcotis, et Caroli V. Imp. Panegyris, Carmina; Tum de Heroicâ Poesi Tractatus, Auctore Masenius. Adjecta est Lamentationum Jeremiæ Paraphrasis, Auctore D. Grenan. Londini; Et vendit Parisiis, Apud J. Barbou . . . MDCCLXXI.
12mo., *bound in contemporary French red morocco, line sides, gilt back with olive morocco labels, blue end-papers.* £1. 16s 1771
261. RIGOLEY DE JUVIGNY (J. A.). De La Décadence des Lettres et des Mœurs, depuis les Grecs et les Romains jusqu'à nos jours . . . M.DCC.LXXXVII.
4to., *bound in contemporary French red morocco, line sides, the back gilt of 6 panels, one with lettering piece of green morocco, the remainder with Etruscan vase in centres, gilt edges.* £3. 3s 1787
262. ROCHEFOUCAULT (Franç. Duc de la). Reflexions, ou Sentences et Maximes Morales . . . Nouvelle Edition, Qui renferme de plus, les Maximes de Madame la Marquise de Sablé; les Pensées Diverses de Mr. L. D., & les Maximes Chrétiennes de Monsieur * * * A Lausanne . . . MDCCL.
Sm. 8vo., *with engraved frontispiece; bound in contemporary French red morocco, line sides, gilt back with olive morocco label, gilt edges.* £4. 4s
Lausanne, 1750

Joly de Fleury (Jean-François). 1718-1802.

263. **ALMANACH ROYAL.** Almanach Royal, Année M.DCC.LI . . . A Paris, De l'Imprimerie de Le Breton . . . 1751.

8vo., bound in contemporary French red morocco, frame sides with broad floral roulette borders, with the arms of JEAN-FRANÇOIS JOLY DE FLEURY, the back gilt with fleurs-de-lis in the centres and corners of the panels, gilt floral end-papers, gilt edges, corners repaired. £5. 5s 1751

Rosset, Duc de Fleury. 1757.

264. **DUBUISSON (P. P.).** Armorial des Principales Maisons et Familles du Royaume, particulièrement de celles de Paris et de l'Isle de France.

2 vols., 12mo., bound in old French red morocco, the sides richly gilt, with the arms of the DUC DE FLEURY, the backs of six panels with roses and other floral ornaments, white end-papers semée of stars and dots, gilt edges, by Dubuisson. £65 1757

The arms differ slightly from those of Jean Hercule de Rosset as given in Guigard. They seem to have been superimposed on earlier ones, perhaps by a descendant of his.

Perrinet (David-Pierre), Seigneur du Pezeau.

265. **BOCCACCIO.** Il Decamerone di M. Giovanni Boccaccio. Londra, 1757.

5 vols., 8vo., with portrait, five frontispieces, 111 plates (an extra one for Vol. V. plate 18, from the French edition) and 97 culs-de-lampe by Gravelot, Boucher, Cochin, and Eisen, first issue of the plates with the printed paraphe on the backs; bound in contemporary olive morocco, richly gilt, dentelle borders, with the arms of DAVID-PIERRE PERRINET, Seigneur du Pezeau impressed on the sides, gilt backs with red morocco labels, gilt edges, by Derome. £450 1757

An extremely fine copy with first issue of the plates with the paraphe.

Choiseul (Etienne-François, Duc de). 1719-1785.

266. **LE QUIEN DE LA NEUFVILLE.** Histoire des Dauphins de Viennois, d'Auvergne et de France.

2 vols., 12mo., bound in old French red morocco, with the arms of ETIENNE-FRANÇOIS, DUC DE CHOISEUL, Comte de Stainville, on the sides, the backs gilt, without bands, with labels of olive morocco, with the printed stamp of the Bibliotheque de la Malmaison on the titles, gilt edges. £18 1760

An interesting combination—the Duc de Choiseul and Empress Josephine.

Bourbon (Louis-Jean-Marie de). 1725-1793.

267. [FOLENGO (Th.)]. Histoire Macaronique de Merlin Coccaie, prototype de Rablais. Plus l'horrible Bataille aduenüe entre les Mouches et les Fourmis.

12mo., in old French red morocco, gilt back, with the arms of LOUIS-JEAN-MARIE DE BOURBON, Grand Amiral de France, on the sides, gilt edges. £12. 12s 1606

Pompadour (Madame de). 1722-1764.

268. ETAT-MAJOR. Etat-Major des Places dans l'Armée françoise, l'année MDCCLXIII.

Sm. 8vo., a fine copy in old French blue morocco extra, with the arms of M^{ME} DE POMPADOUR on the sides, and the tower in the corners, repeated in the panels of the back, red silk end-papers, gilt edges. £60 1763

Louis XVI. as Dauphin. 1754-1793.

269. PALOMBA. Abrégé de la Langue Toscane, ou Nouvelle Méthode contenant les Principes de l'Italien.

2 vols., 8vo., old French olive morocco, with the arms of LOUIS XVI as Dauphin on the sides, with crowned dolphins in the corners, the back of six panels, in four of which are crowned dolphins surrounded by fleurs-de-lis and stars, gilt edges. £31. 10s 1768

Maupeou (René-Charles de). 1668-1775.

270. INSTRUCTIONS. Instructions pour les Seigneurs et leurs Gen d'Affaires. Par M. R**, Avocat au Parlement de Toulouse.

12mo., bound in old French red morocco, with the arms of RENÉ CHARLES DE MAUPEOU, Chancellor of France, on the sides, gilt back, gilt edges. £10. 10s 1770

By the terms of the *Privilège du Roi* of this book a copy of it was directed to be given to the Chancellor, the Sieur de Maupeou, among others. This is probably the "license" copy. The arms are scarce; they are not mentioned by Guigard.

Marie-Adelaide, fille de Louis XV. 1732-1800.

271. MACCHIAVELLI. Opere di Niccolo Macchiavelli, coll' aggiunte delle inedite.

8 vols., 12mo., with portrait and engraved titles by J. M. Moreau bound in old French red morocco, with the arms of MARIE-ADELAIDE daughter of Louis XV., on the sides, gilt backs and gilt edges. £30 1768

Victoire-Louise-Marie-Thérèse, fille de Louis XV. 1733-1799.

272. CARRIERES (R. P. de). Commentaire Litteral sur la Genese [et les autres partis du Bible], insere dans la traduction françoise, avec le Texte latin à la marge.

22 vols., *bound in old olive morocco gilt, with the arms of MADAME VICTOIRE-LOUISE-MARIE-THERÈSE, daughter of Louis XV., on the sides, gilt edges.* £50 1710-18

Bignon (Jerome-Frederic). 1747-1784.

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4to., *with 3 plates, 15 vignettes and 10 culs-de-lampe by Eisen; bound in old French red morocco gilt, dentelle sides, with the arms of JEROME-FREDERIC BIGNON, Bibliothecaire du Roi, on the sides, gilt back, blue silk end-papers, gilt edges.* £120 1773

Province (Marie-Joséphine-Louise de Savoie, Comtesse de). 1753-1810.

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10 vols., *bound in old French red morocco, with the arms of MARIE-JOSÉPHINE-LOUISE DE SAVOIE, Comtesse de Provence, on the sides, the backs gilt, blue end-papers, gilt edges.* £40 Amsterdam, 1711

276. OLIVET (L'Abbé d'). Remarques sur la Langue Françoise . A Paris, Chez Barbou . . . MDCCLXXI.

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tion de Rome jusqu'à la bataille d'Actium. 16 vols., 1764-60.—
Crevier (J. B. L.). Histoire des Empereurs Romains, depuis Auguste
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FIRST EDITION, from the Bibliothèque du Roi, Neuilly. This charming
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1798-1870.

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Simier.

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12mo., bound in dark blue straight-grained morocco, frame sides, gilt back, red silk end-papers, gilt edges, by SIMIER. £8. 8s Amsterdam, 1676

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Sm. 8vo., with frontispiece by Coypel, 28 plates by Philippe d'Orleans, engraved by B. Audran, and an added plate of "Petits Pieds" by Vidal; bound in dark blue straight-grained morocco, frame sides of blind tooling with gilt corner decoration, gilt and blind back, with vellum end-papers, gilt edges, by SIMIER. £100 1718

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David.

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2 vols., 12mo., with engraved portrait and 8 plates by Moreau le jeune; bound in light blue levant morocco, with large lozenge-shaped design of small gilt tooling on the sides, lightly gilt backs, by DAVID. £11. 11s 1797

Affolter.

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290. [CHEVIGNÉ (Comte de)]. Les Contes Rémois par M. le Comte de C... Dessins de E. Meissonier. Troisième Edition. Paris Michel Lévy Frères . . . 1858.

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Impl. 8vo., printed on "papier de Chine," original covers and back bound in, No. 32 of 50 copies, red morocco gilt by MERCIER SR. DE CUZIN, consisting of a frame of 6 parallel lines with foliated borders and corner pieces, gilt back, doublures of dark blue morocco with an inlay of a darker shade, forming a graceful frame, and ornamented with birds and flowers, crimson silk end-leaves, gilt edges. £110 Paris, Victor Havard, 1878

295. DUMAS (Alexandre). Le Chevalier de Maison-Rouge. Illustrations de Julien Le Blant.

Impl. 8vo., one of 35 printed on "papier de Chine," engravings in two states, red morocco gilt by MERCIER, the sides consisting of a panel divided by vertical two-line fillets, ornamented with scroll-work, etc., the back with a similar design, doublures of red morocco having a frame-work of parallel lines with scrolls and floral ornaments in the angles, gilt edges, original wrappers bound in. £100 Paris, Emile Testard, 1894

Mercier—continued.

296. MOREAU. (Hégésippe.) Le Mysotis. Petits Contes et Petits Vers, par Hégésippe Moreau. Nouvelle édition illustrée de cent trente-quatre compositions de Robaudi, gravées sur bois par Clément Bellenger. Préface par André Theuriet.

Roy. 8vo., with plates; dark green morocco super extra, the back and borders inlaid with forget-me-nots in blue and pink morocco, inside dentelles, brocade doublures and linings, gilt edges, by Mercier, s. de Cuzin. £75

Paris, 1893

One of 45 copies on Japanese paper with a duplicate set of the plates. The binding is one of Mercier's masterpieces.

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Paris, A. Ferroud, 1892

In place of a number is an inscription in the handwriting of the editor, "Exemplaire de grand luxe imprimé sur papier spécial non mis dans le commerce.—A. F."

Michel (Marius).

298. DORAT (C. J.). Les Baisers, précédés du Mois de Mai. Poème. A La Haye . . . 1770.

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The Hague, 1770

Michel (Marius)—continued.**299. L'ART.** *Revue Hebdomadaire Illustré Deuxième Année Tome IV.*

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Paris imprimé pour les amis des livres par A. Lahure, 1885

Ruban (P.).**301. DENON (Vivant).** *Point de Lendemain. Conte illustré de treize compositions de Paul Avril. One of 12 copies printed on "papier du Japon"; plates in three states, original wrappers, Paris, Libraire. P. Rouquette, 1889—France (Anatole). Notice Historique sur Vivant Denon. Original wrappers, Paris, P. Rouquette, 1890.*

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Venetian Bindings.

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Venice, B. de Vidali, 1532

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1544-47

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Venice, 1559

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305. DANTE. La Comedia Di Dante Aligieri Con La Nova Espositione Di Alessandro Vellutello. (*Colophon*) Impressa in Vinegia per Francesco Marcolini . . . MDXLIIII.

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These arms are not in Guigard.

- 306. PETRARCA.** *Il Petrarcha Con L'Espositione D'Alessandro Vellutello Di Novo Ristampato Con Le Figure A I Triomphi . . . In Vinegia Appresso Gabriel Giolito De Ferrari. MDXXXXV.*

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With the bookplates of the Earl of Shelburne and Henrietta Countess of Pomfret.

The colophon at the end is dated 1547.

Ruizi, of Florence.

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Pius V, Pope. 1504-1572.

- 308. CONCILIO.** *Conciliorum Omnium, Tum Generalium, Tum Provincialium Atque Particularium, Quae Iam Inde Ab Apostolorum Temporibus usque in præsens habita sunt . . . Coloniae Agrippinae . . . M.D.LXVII. Tomus Tertius [et Quartus].*

2 vols., folio, bound in red Italian morocco, elaborately gilt frame sides, with the arms of PIUS V and inscription encircled by a pattern of semi-circular two-line fillets with vine-work and solid arabesques, the backs gilt, brass bosses, gilt and gauffred edges with titles and arms in red, slightly repaired. £40 Cologne, 1567

Peretti (Felix), Bishop of St. Agatha, afterwards Pope Sixtus V. 1521-1590.

309. OVID. Pub. Ovidii Nasonis Metamorphoseon Libri XV . . . Lugduni, Apud Antonium Gryphium. 1566.

Sm. 8vo., bound in contemporary Italian red morocco, the sides charmingly gilt with a pattern of running stems from which spring arabesque leaves, in the centre the arms of FELIX PERETTI (afterwards Pope Sixtus V) as Bishop of St. Agate, gilt back, gilt and gauffered edges, in fine state. £18
Lyons, 1566

Felix Peretti became Cardinal Montalti in 1571. The title has an inscription "Ex dono Car^{lis} Montisalti."

Foscarini, Doge of Venice, 1696-1763.

310. DOLCE (L.). Vita Di Carlo Quinto Imp. Descritta Da M. Lodovico Dolce. In Vinegia Appresso Gabriel Giolito De Ferrarii. MDLXVII.—Immortalita Dell' Invittissimo Et Gloriosiss. Imperator Carlo Quinto . . . In Vinegia . . . MD.LXVII.

— together in 1 vol., sm. 4to., bound in old Italian red morocco gilt, with the arms of MARCO ANTONIO FOSCARINI, Doge of Venice, impressed on the sides, gilt edges. . £7. 10s
Venice, 1567

Clement XI, Pope. 1700-1721.

311. BIBLIA. Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi, et interpretationibus nominum hebraicorum. Illuminated Manuscript on very fine vellum.

8vo., 8¾ inches by 5¼ inches, 397 leaves, very finely and regularly written in small gothic letters in double columns, 59 lines to the full page, enriched with 81 beautiful capitals, some extended to the full length of the page, with grotesque and other ornaments heightened with gold in the most delicate taste; also a large number of initials in blue and red, with two preliminary leaves consisting of a title and dedication to Pope Clement XI by Lorenzo Augurati of Naples, dated 1719, in letters of gold; in a beautiful red morocco binding of the XVIII century, the sides covered with floral and other ornaments tooled in silver and gold, enclosing the arms of POPE CLEMENT XI. The back also richly tooled in gold and silver, gilt edges. £260
Saec. XIII.

A most exquisite volume from the private library of Pope Clement XI. It was presented to the Pope by Lorenzo Augurati of Naples, and the second leaf contains the following inscription in letters of gold: "Clementi XI P.M. Mirabili Dei Provida difficillimis temporibus Christianae rei Praeposito quod bonas artes, earumque Cultores Colat, foveatque quod rudera Antiquitates ac Vetustissima quaeq, Ecclesiae Monumenta ad Veritatem sibi concreditam illustrandam undique eruat, conquirat Laurentius Augurati Patritius Amantheanus Advocatus Tenuissima haec Munuscula libenter accipienti fausta omnia precans D.D. Anno Salutis MDCCXIX." From the Gosford library.

IV. BINDINGS OF NORTHERN EUROPE.

Bavarian, 15th Cent.

312. [APOCALYPSIS S. JOANNIS].—*Fol. 1a*: [blank]. *Fol. 1b*: Conu'si
ab ydolis p. predicacionē b'ti iohānis drusiana et ceteri | *At end (Fol. 48a)*:
Cum autē orōnē fecisset b'ts iohā | nes tanta lux sup' eū emicuit qd' |
nullus ī eū respicere potuit Hic ē | b'tus ioh'es de quo dñs dixeāt ad
pe | trū sic eum nolo manere donec ve- | niā In sepulchro eius nichil
nisi | manna īuentium est qd' usq3 hodie | scaturire ternitur :—|| [*verso*
blank].

A GERMAN BLOCK-BOOK OF THE MIDDLE OF THE XVTH CENTURY, consisting of 48 xylographic blocks (c. 10 × 7 $\frac{3}{4}$ inches), the accompanying text cut with the design in bold gothic letters, each printed in brown ink (? by rubbing) on one side of a leaf; all with the ORIGINAL COLOURING as when first issued. On the blank backs of some of the leaves are explanations of the pictures, witten in a neat XVth Cent. hand.

Sm. folio, LARGE COPY, the leaves measuring 11 $\frac{3}{4}$ × 8 in., or more exactly, 295 × 205 mm. Some lower edges of the leaves have been strengthened by plain paper on the blank backs, but otherwise untouched, having never been tampered with nor removed from its almost contemporaneous binding.

Bound in wooden boards covered with dark red-brown leather, elaborately stamped on front side with borders and panels composed of circular stamps of stags, flowers in lozenges, leafy sprigs, acorns, scrolls with **maria**, etc.; the obverse side of an entirely different design, being covered with large ogée compartments formed of single lines and reinforced with a peculiar hammer-shaped ornament of various forms, repeated at intervals, the compartments having in centres a quadruple lozenge with rampant lions and floral ornament. There are embossed centre- and corner-pieces of a shell design, in brass or latten; each of the latter deeply engraved with the ejaculation: **ihesus und marie hilf**: the two leather and brass clasps are also engraved with **mir** (?) in much larger letters. £2750 Germany, ? Bavaria, c. 1455–65

Schreiber and Sotheby look upon this as the fourth edition while Heineken thinks it is the second, but it must be understood that the precedence of the editions except those which Schreiber denominates first and second, is provisional. With the exception of these two all the six editions were printed from different woodblocks and differ materially as different manuscripts were used as models.

Schreiber (*Manuel de la Gravure sur bois*) places the various editions in three groups. His first three editions form Group A; his fourth edition forms Group B;

his fifth and sixth editions form Group C. Although he places these groups in this order of *publication*, he admits that both groups B and C contain evidence of having been copied from earlier manuscripts than those in Group A.

The following inscription inside the front cover considerably adds to the interest of the volume, demonstrating that the binding itself was executed before 16 May, 1495—in all probability soon after 1478, the date of the MS. in the volume: see below. “Jodocus Bractschedl plebanus in ergolting singularis fantor (?) nr. nobis librū hunc legauit ad dei honorē ac marie virginis diue hantnō conuentus utilitatem. Qui quid’ vita functus est 16 die Mens’ maij Anno salutis M^o. iiij^c lxxxxv Prefatus iudocus pluriū annorum principis georgij pedagogus.”

Bractschedl’s pupil referred to was undoubtedly George Duke of Bavaria, called Dives or the Rich: born 1455. Founded Ingoldstadt University 1472; died 1503. He married Hedwig, daughter of Casimir IV of Poland; his daughter married Rupert, Elector Palatine, in 1501.

The following important pieces are bound up in the same volume:

(1) AQUINO (S. Thomas de). Postilla fratris thome de aquino.

Hain *1397.

Esslingen, C. Fyner, 1474

(2) TRACTATUS de Occultatione Viciorum sub Spem Virtutum.

MS. on paper.

dated 1478

(3) APOCALYPSE, described above.

(4) AURBACH (Joh. de). Summa de Sacramentis.

Hain *2124.

Augsburg, G. Zainer, 1469

(5) GERSON (J. [Charlier] de). Fol. 1: Secunt’ occlusiões de diuersis materiis moralib⁹ vtiles valde posite p’ mgr’m | johānez de gersona . .

Hain *7641.

[s. n., Esslingen, C. Fyner, c. 1473-4]

Chain Book. German, 15th Cent.

313. AQUINAS (Thomas). Questiones ds Potentia Dei. MS. on Paper.

Folio, 236 leaves, written in Gothic letters, double columns, 46 lines to the pages, some leaves torn out at beginning and end; bound in contemporary pigskin, the sides divided into lozange-shaped compartments by diagonal fillets in blind, with metal bosses and corner-pieces, with the original short chain of a ring and three links with the fixture attached to the upper edge of the lower cover. £100

15th Cent.

Koberger. 1491.

314. BONAVENTURA. Questiones super IV libros Sententiarum Petri Lombardi cum textu eiusdem. Pts. I and II.

Folio, with signatures, but without foliation or catch-words, a few letters on two pages defective through faulty printing on one leaf (sign. g 5 recto), original binding, probably from Koberger’s workshop, stamped pigskin over

wooden boards, on the upper cover an outer border of scroll labels with the word "Maria" on each, an inner border of repeated semi-circles enclosing a panel divided into ogee-shaped cusped and floreated compartments; the lower cover has the same outer border, but the centre is divided by diagonal intersecting lines into diamond-shaped compartments containing ogee-shaped cusped ornaments similar to those on the upper cover, and a stamp of a floreated staff in the triangular divisions at the edge of the panel, metal corner-pieces and centre bosses, metal catches and clasps, with SWIVEL CHAIN attached to the lower cover, in slip case. £120

Nürnberg, Anton Koberger, n.d. (after 2 March, 1491)

A very fine specimen of a genuine chained book.

Melanchthon (Philip). 1497-1560.

315. HOMER. ΟΔΥΣΣΕΙΑ. Βατραχομυομαχία . . . Anno M.D.XXV.

Sm. 8vo., bound in brown polished calf blind-tooled with a three-panelled design of conventional plant stems, leaves, and flowers. £25

Strassburg, 1525

This edition by Lonicerus is dedicated to PHILIP MELANCHTHON, and this copy was formerly in MELANCHTHON'S possession, and contains a great number of notes written in red and black in his small and neat hand.

N. P., of Cologne. 1554.

316. EPICTETUS. Arriani Nicomediensis De Epicteti philosophi . . . Græce etiam Latinis adiunximus . . . (Colophon) Basileæ, Ex Officina Ioannis Oporini . . . M.D.LIIII. Mense Martio.

4to., in a contemporary Cologne binding of brown calf tooled to a frame design by roll stamps: one of Charity, Justice, Hope, and Faith, dated 1554; the other of figures of saints with the date 1550 and monogram NP; the back plain. £10. 10s.

Basle, 1554

This is apparently by the same binder as Weale R. 752 and 753.

W. T. P. 1559.

317. LIVY. T. Livii Patavini Historiarum Ab Urbe condita, Decas quinta . . . Basileae, Apud Nicolaum Episcopium Iuniorem. M.D.LIIII.

Sm. 8vo., bound in contemporary pigskin, blind tooled with stamps of the Annunciation and the Adoration of the Magi on the upper cover, the Baptism of Christ and Parable of the Good Samaritan on the lower cover, each two with a roll border with figures of Justice, Hope, Charity and Faith, with the initials of the original owner W T P and the date 1559 in black on the upper cover. £2. 16s

F. D. L. 1574.

318. PSALTER. Psalterium Davidis Israelitarum Regis Ac Vatis Divinissimi, Carmine Elegiaco, per Eobanum Hessum . . . Franc. Apud Hæred. Chr. Egen. Anno M.D.LXX.

Sm. 8vo., contemporary stamped calf with a panel of the Nativity on the upper cover, and one of the Last Judgment on the lower, each within an outer border of geometrical pattern, the obverse with initials F. D. L. and date 1574, with metal clasps, very slightly repaired. £6. 6s.

Frankfort, 1570

Fugger (Marcus), Banker, Augsburg. 1529-1597.

319. MISSAL. Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini Restitutum . . . Lugduni, Apud Gulielmum Rovillum . M.D.LXXXVI. . . .

Folio, bound in contemporary oak boards covered with calf, gilt panelled sides, the outer border a Venetian pattern of slender intertwining leaf scrolls, corner fleurons; in the centre of the upper cover the letters IHS with crucifix above and a heart pierced by 3 spears below all within a glory, and the date 1591; in the centre of the under cover the arms of MARCUS FUGGER, the edges gilt and gauffred, with the Crucifixion, the Holy Ghost and the letters IHS, metal corner-pieces with bosses and clasps. £22. 10s

Lyons, 1586

Danish Binding.

320. SERVICE BOOK. Den Rette Ordinants som . . . Huorledis Kircketienisten skal holdis vdi Danmarckis oc Norgis Riger, oc de Hertugdomme Slesuig Holsten.

Sm. 8vo., with woodcut portrait and escutcheon of Christian III: with some pp. of Music; in the original stamped binding, the sides with bordering roll of figures of Faith, Charity, etc., in the centre of the upper cover a stamp of the Crucifixion, on the lower cover the Resurrection, top panel of back repaired, with clasps. £3. 10s

Copenhagen, 1582

German, 16th Cent.

321. STEPHANUS (H.). Oratio Henr. Stephani Ad Agustiss. Cæs. Rodolphum II . . . Adversus Lucubrationem Uberti Folietæ de magnitudine & perpetua in bellis felicitate imperii Turcici . . . Francfordii, Typis Wecheliani. M.D.LXXXXXIII.

Sm. 8vo., bound in contemporary calf, the sides heavily gilt, a large block ornament of late Lyonnese design with borders with a small oval of the Crucifixion in the centre, gilt edges, with an inscription "Inclytæ reipubl. Ulmensi Henricus Steph. D.D." in letters of gold on the fly-leaf. £30

Frankfort, 1594

Tortoiseshell Binding.

322. BIBLE. PENTATEUCH. Cinco Libros De La Ley Divina, con las Aphtarot De todo el Año. De nuevo Corrigida, y à su Costa Impressa Por David Tartaz. En Amsterdam Año 5451. (*The Haphtaroth dated 5457*).

Sm. 8vo., with sides and hollowed back of fine tortoiseshell with solid ornamental silver corners, hinges, and clasps, gilt gauffred edges. £6. 6s.
[1690-96]

Silver-work Bindings.

323. GÖBEL (Sebastian). Frommer Christen Betendes Hertz und Singender Mund: Oder Altdorfisches Bet- und Gesang Büchlein. Darinnen Herrn D. Mart. Lutheri, und anderer Gottseeliger Lehrer, andächtige Gebet und Geistliche Lieder . . . Nurnberg . . . 1698.

12mo., in a contemporary silver binding, the sides engraved with a central wreath-enclosed oval with a female figure and in each corner a smaller oval with emblematic designs all with poetic inscriptions, the space between these ovals filled with an intricate design of interlacing leaf stems rising from a demi-cherub in base, the ground cut away showing another metal plate underneath, the back of the same pierced stem-work, with clasps of similar design, gilt edges. £25
Nuremberg, 1698

324. HEBREW Liturgical Work, the title missing.

16mo., bound in red velvet covered with a delicate open-work pattern in silver with an eight-petaled flower in the centre from which radiate four large leaf scrolls, the whole composed of silver wire of various gauges welded together, the back of similar pattern, with two large clasps of the same work. £16.
17th Cent.

This is somewhat similar to present-day Maltese silver work. I am inclined to consider this binding as of Dutch origin, though the delicacy of workmanship suggests the work of a Spanish craftsman.

325. PSALMS. Les Pseaumes De David, Mis en rime Françoise . . . A Sedan, Par Iean Iannon. 1635.

32mo., in a contemporary silver binding of repoussé work with a design of bold floral scrolls springing from a central floral leaf form, the back of similar work, with one clasp (one missing). £12. 12s
Sedan, 1635

326. PRAYERS. Das kleine himmlische Jerusalem Welches Durch die Würckung Des Heil. Gebetts Starck belagert . . . 1761.—Das kleine Baum-Gärtlein In kleinem Druck . . . Durch P. Martin von Cochem . . . 1760.

— together in 1 vol., 24mo., slightly imperfect, bound in a contemporary

Silver-work Bindings—continued.

engraved silver binding, the upper cover with a centre oval with figure of a seated maiden holding a large cross and a communion cup, the under cover with a seated maiden with hands clasped in prayer and the anchor of hope resting against her, each with a surrounding verse, the remainder of the covers filled with an intricate pattern of running leaf-work, the back of similar design, with two clasps, gilt edges. £15 Sultzbach, 1760-61

327. OFFICIUM. Officium Beatæ Mariæ Virginis S. Pii V. Pontificis Max. jussu editum, et Urbani VIII auctoritate recognitum . . . Venetiis, MDCCXCIV, apud Josephum Orlandelli . . .

24mo., in a contemporary red velvet binding the sides panelled with an intricate design of ribbon silver-work, each space of which is filled with small twisted and coiled wire, the back of similar design, clasp missing. £12. 10s Venice, 1794

Ettal Monastery.

328. FERNANDEZ (J. P.). Historica Relatio de Apostolicis Missionibus Patrum Societatis Jesu apud Chiquitos, Paraguariæ Populos . . . Augustæ Vindelicorum, Sumptibus Mathiæ Wolff, Bibliopolæ, M.DCCXXXIII.

4to., brown calf with elaborately gilt frame sides with a stamp of the Virgin and Child with surrounding motto "Fundatrix Monastery Ettalensis" on the upper cover, and two boy angels grasping an abbot's crosier and an anchor and holding up an abbot's mitre, with the motto "Placidus Abbas Ettalensis" on the lower cover, gilt edges. £45 Augsburg, 1733

Ettal convent, founded in 1330, was situated in Bavaria three miles from Ober Ammergau.

Marie-Thérèse of Austria, 1717-1780.

329. KAZY (Franc.). Historia Regni Hungariæ ab anno seculi decimi septimi primo ad annum ejusdem seculi octuagesimum primum. In tres Tomos divisa.

Folio, 3 vols. in 1, with large folding engraved portrait of Marie-Thérèse of Austria, bound in red morocco, frame sides with bold dentelle borders, with the arms of MARIE-THERÈSE OF AUSTRIA (a double-headed eagle crowned with escutcheon per pale Austria and Ancient Burgundy) on the upper cover, and the arms of Hungary (per pale Modern and Ancient Hungary) on the lower cover, the back elaborately gilt, gilt edges, in fine condition. £45 Tyrnau, 1751

Both armorial stamps are different to those given in Guigard.

INDEX OF AUTHORS

damson (J.). *The Muses Welcome*. 1618. 25.
 Addison and Steele. *Le Spectateur*. 1768. 235.
 Esop. *Select Fables*. 1764. 249.
 Agricola. *De mensuris Romanorum*. 1550. 98.
 Icoran des Cordeliers. 1734. 250.
 Almanach Royale. 1751. 263.
 Ambroise (Saint). *Lettres*. 1741. 228.
 Apocalypsis S. Joannis. *Block-Book*. c. 1455-65. 312.
 Aquinas (T.). *Questiones*. MS. 313.
 — *Postilla*. Esslingen, 1474. 312.
 Arétine (L.). *De Studiis*. 1642. 138.
 Ariosto (L.). *Orlando Furioso*. 1558. 20.
 — 1559. 304.
 — 1756. 236.
 Aristotele. *Opera*. 1538. 99.
 Art (L'). *Revue*. 1876. 299.
 Arthus (G.). *Mercurii Gallobelgici*. 1605. 151.
 Aurbach (J. de). *De Sacramentis*. 1469. 312.
 Bacon (F.). *Essays*. 1720. 67.
 Barton (R.). *Farrago*. 1733. 68.
 Bayfus (L.). *De re navali*. 1549. 117.
 Bellarminus (R.). *De Æterna Felicitate*. 1626. 217.
 Belon (P.). *Poissons Marins*. 1551. 231.
 Bible. In English. 1560. 33.
 — — 1628. 32.
 — — 1637. 41.
 — — 1653. 45.
 — — 1674. 53.
 — — 1698. 57.
 — — 1701. 59.
 — — 1716. 64.
 — — 1750. 69.
 — — 1760. 71.
 — — 1766-7. 73.
 — In Latin. MS. 311.
 — — 1565. 109.
 — N. T. In English. 1640. 43.
 — — — 1641. 42.
 — — — 1643. 44.
 — — In French. 1712. 248.
 — — In Greek. 1550. 10.
 — — — 1628. 208.
 — — — 1714. 63.
 — Pentateuch. In Latin. 1546. 214.
 — — In Spanish. 1690. 322.
 — Psalms. In English. 1606. 26.
 — — — 1612. 38.
 — — — 1622. 31.
 — — — 1629. 32.
 — — — 1630. 33.
 — — — 1634. 39.
 — — — 1635. 40.

Bible. Psalms. In English. 1637. 41.
 — — — 1642. 43.
 — — — 1653. 45.
 — — — 1719. 66.
 — — In French. 1572. 106.
 — — — 1616. 24.
 — — — 1635. 325.
 — Psalterium Græcum. c. 1498. 180.
 — Psalterium Davidis. MS. XII. Cent. 91.
 — — 1570. 318.
 Boccaccio. *Amorosa Visione*. 1531. 96.
 — *Il Decamerone*. 1527. 85.
 — — 1757. 265.
 Boethius. *Arithmeticos*. 1503. 92.
 — *De Consolatione*. 1607. 118.
 Boiardo. *Orlando Innamorato*. 1539. 78.
 Boissard (J. J.). *Icones Virorum*. 1597-99. 222.
 Bonaventura. *Questiones*. 1491. 314.
 Bonincontrus (L.). *De Rebus Cœlestibus*. [1540]. 119.
 Bouhours (D.). *Pierre D'Aubusson*. 1677. 216.
 — *Pensées Ingénieuses*. 1700. 251.
 Bourdaloue (L.). *Exhortations*. 1721. 230.
 Boze (C. G. de). *L'Academie Royale*. 1740. 274.
 Breviarum Romanum. 1583. 110.
 Busbèque (A. G.). *Ambassades*. 1646. 218.
 Cambini (A.). *Commentaries*. 1562. 14.
 Cambridge. *Gratulatio*. [1713]. 62.
 Camerarius (J.). *Opuscula*. 1583. 120.
 Campanella (T.). *Syntagma*. Paris, 1642. 138.
 Canne (J.). *Bible*. 1766-7. 73.
 Canones Concilii Tridentini. 1575. 121.
 Carrieres. *Commentaire Litteral*. 1710-18. 272.
 Carrion (L.). *Emendationes*. 1583. 122.
 Cassander (G.). *Defensio*. 1564. 123.
 Cato (P.). *Agricultura*. 1598. 124.
 Caylus (Madame de). *Souvenirs*. 1908. 292.
 Centorio (A.). *Discorso*. 1558-59. 125.
 Chamousset (C.-H. P de). *Œuvres*. 1783. 278.
 Champfleury. *Le Violon de Faïence*. 1885. 293.
 Chansons Choiesies. 1782-85. 252.
 Chardin (J.). *Voyages*. 1711. 275.
 Charron (P. le). *Trois Veritez*. 1695. 253.
 Chevigné. *Contes Rémois*. 1858. 290.
 Christian (The) indeed. 1706. 60.
 Chrysostom (J.). *Homiliae*. 1586. 126.
 — *Homilia*. 1603. 127.
 Cicero. *Orationes*. 1560. 103.
 — *De Philosophia*. 1548. 101.
 — *Philippicæ*. 1563. 129.
 — Marcoduranus (F. F.). *Historia*. 1570. 128.
 Clarius (J.). *Orationes*. 1565. 130.
 Clavius (C.). *Arithmetica*. 1583. 131.
 — J. Scaligeri. *Original Castigata*. 1595. 149.

- Clichtoveus (J.). *Homiliae*. 1535. 8.
 Clusius (C.). *Rariorum Plantarum Historia*. 1601-05. 237.
 Collection des Moralistes Anciens. 1781-86. 254.
 Collier (J.). *Journal*. 1672. 219.
 — *Relation*. 1686. 219.
 Commynes (P. de). *Cronique*. 1546. 15.
 Common Prayer. In English. 1625. 32.
 — — 1634. 41.
 — — [1662]. 47.
 — — 1700. 58.
 — — Sturt. 1717. 65.
 — In French. 1616. 24.
 Concilia. 1567. 308.
 Conciones ex historicis excerptæ. 1570. 132.
 Contarenus (G.). *De Elementis*. 1548. 13.
 Coutumes de Paris. 1580. 111.
 Covarrubias Orozco. *Emblemas Morales*. 1610. 133.
 Crebillon Fils (C. P. J. de). *L'Asiatique Tolérant*. n.d. 255.
 Cromer (W.). *Treatise on Medicine*. MS. c. 1550. 9.
 Crucius (L.). *Interpretatio in Psalmos*. 1597. 134.
 Dante. *Comedia*. 1544. 305.
 D'Argenville (D.). *Conchyliologie*. 1757. 238.
 Davenant (W.). *The Cruell Brother*. 1630. 46.
 — *The Platonick Lovers*. 1636. 46.
 — *The Tragedy of Albovine*. 1629. 46.
 — *The Wits*. 1636. 46.
 De Bry. Montanus (B. A.). *David*. 1597. 116.
 Denon (V.). *Point de Lendemain*. 1889. 301.
 De Sacra Communione. 1564. 135.
 Des Portes (P.). *Œuvres*. 1583. 114.
 Destouches (N.). *Œuvres*. 1758. 239.
 Dewes (G.). *Introductorie to lerne Frenche*. c. 1534. 4.
 Divina Liturgia Marci. 1583. 136.
 Doglioni (G. N.). *Historia Venetiana*. 1598. 137.
 Dolce (L.). *Carlo Quinto*. 1567. 310.
 Dorat (C. J.). *Les Baisers*. 1770. 298.
 Droz (G.). *Monsieur, Madame et Bébé*. 1878. 294.
 Dubuisson (P. P.). *Armorial*. 1757. 264.
 Dumas (A.). *Le Chevalier de Maison-Rouge*. 1894. 295.
 Eclairage à Gas. *Rapports d'un Comité*. n.d. 281.
 Epictetus. *Philosophia*. 1554. 316.
 Erasmus. *De Ratione Concionandi*. 1535. 93.
 — *Scarabeus*. 1517. 7.
 Ernstius (H.). *Catalogus Librorum Bibliothecæ Mediceæ*. 1641. 138.
 Espinosa (P.). *Flores de Poetas Illustres*. 1605. 139.
 Etat Major des Places dans l'Armée. 1763. 268.
 Eusebius. *Chronicon*. 1518. 2.
 Facecieux Reveille-Martin. 1654. 79.
 Fernandez (J. P.). *Missiones apud Chiquitos*. 1733. 328.
 Ferrarius (J.). *Orderynge of a common weale*. 1559. 21.
 Fêtes données par la Ville de Paris. 1740. 226.
 Fino (A.). *La Guerra d' Atila*. 1569. 140.
 Flaubert (G.). *Herodias*. 1892. 297.
 Folengo (T.). *Merlin Coccaie*. 1606. 267.
 Folieta (U.). *Turcica*. 1599. 141.
 Freherus (M.). *Res Germanicarum*. 1600-11. 143.
 Galenus. *Liber de Urinis*. 1586. 172.
 Galeottus. *De homine*. 1517. 142.
 Gaurico (L.). *Astrologia*. 1539. 119.
 Gautier (T.). *Le Roi Candaule*. 1893. 289.
 Gaza (T.). *Grammatica*. 1521. 6.
 Germanicarum Rerum Scriptores. 143.
 Gerson (J. de). *Conclusiones*. [c. 1473-4]. 312.
 Gesner (C.). *De Raris Herbis*. [1555]. 144.
 — *Descriptio Montis Pilati*. 144.
 Geuder (J.). *Turca Niketos*. 1601. 145.
 Girault-Duvivier (C. P.). *Grammaire*. 1814. 284.
 Glareanus. *Liber de asse*. 1550. 98.
 Göbel (S.). *Bet- und Gesang Buchlein*. 1698. 323.
 Goldast (M. H.). *Res Alamannicarum*. 1606. 143.
 Goltz (H.). *Historiæ Imperatorum*. 1562-3. 105.
 Goniæus (J.). *Declamationes Professorum Jenensis*. 1554. 146.
 Goslicius (L. G.). *De Optimo Senatore*. 1568. 147.
 Grabu (L.). *Albion and Albanus*. 1687. 56.
 Gregorian Calendar. 148, 149.
 Gregorius Nazianzenus. *Invectivæ*. 1610. 150.
 Grimestone (E.). *Imperiall Historie*. 1623. 34.
 Gueret (G.). *La Carte de la Cour*. 1663. 282.
 Guicciardini (L.). *Description des Pays-Bas*. 1625. 35.
 Gunpowder Plot. 151.
 Harvey (G.). *Smithus*. 1577-8. 23.
 Hedræus (B.). *Astrolabii Geometrici Structura*. 1643. 152.
 Heinsius (D.). *Poematum*. 1606. 153.
 Henisch (G.). *Commentarius in Sphaeram*. 1609. 154.
 Hermogenes. *Ars Oratoriæ*. 1614. 155.
 Herold (B. J.). *Origines Germanicarum*. 1557. 156.
 Hieronymus. *Vitæ Patrum*. 1520. 1.
 Histoire de Lord Stenay et de Lady Clety. MS. 18th Cent. 232.
 Homer. *ΙΑΙΑΣ*. 1559. 220.
 — *ΟΔΥΣΣΕΙΑ*. 1525. 315.
 — *L'Odyssée.—L'Illiade*. 1756. 240.
 — *Iliad*. Trans. Ogilby. 1660. 51.
 Horace. *Poëmata*. 1676. 241 and 285.
 Horæ ad usum Romanum. MS. c. 1480. 112.
 Horman (W.). *Antibossicon ad G. Lilium*. 1521. 7.
 Howard (H.). *Defensive against Prophecies*. 1583. 19.
 Illustres Academiæ Leidensis. 1614. 157.
 Instructions pour les Seigneurs. 1770. 270.
 Inveges (A.). *Annali di Palermo*. 1649-51. 242.
 James (T.). *Catalogus Librorum Bodleii*. 1605. 158.
 Jeannin (Pierre). *Les Negotiations*. 1659. 256.
 Joannes Euchaitensis. *Versus Iambici*. 1610. 80 and 150.
 Jobus Sive Constantia Libri IIII. 1587. 159.
 Jonas (A.). *Res Islandicarum*. 1610. 160.
 Jordanus Nemorarius. *Arithmetica, etc.* 1496. 9.
 Juglaris (A.). *Christus Jesus*. 1642. 213.
 Justinianus. *Pandectæ*. 1551. 102.
 Justinus. *Œuvres*. 1559. 94.
 Kalendarium Gregorianum. 1583. 148.
 Kazy (F.). *Historia Regni Hungariæ*. 1751. 321.

- Kerigan (T.). Navigation Tables. 1828. 90.
 La Barre de Beaumarchais (A.). Temple des Muses. 1749. 243.
 Ladies Calling. 1673. 49 and 52.
 Lafontaine. Les Amours de Psyché. 1797. 288.
 — Contes et Nouvelles. 1762. 257.
 — Fables. 1765-75. 244.
 Lanario. La Guerre de Fiandra. 1615. 27.
 Lapeyrere (I. de). Bataille de Lents. 1649. 209.
 Laugier de Tassy. Histoire d'Alger. 1725. 223.
 Le Brun. Escalier de Versailles. c. 1690. 212.
 Lécuse (F.). Grammaire Basque. 1826. 287.
 Lenfant (J.). Concile de Constance. 1714. 258.
 Le Quien de la Neufville. Histoire des Dauphins. 1760. 266.
 Lhoyd (H.). Historie of Cambria. 1584. 81.
 Lilly (W.). Christian Astrology. 1659. 82.
 Lily (W.). Antibossicon. 1521. 7.
 Lipsius (J.). De Magistratibus. 1608. 161.
 Liturgie Angloise. 1616. 24.
 Livius. Historia. 1542. 11 and 12.
 — — 1554. 317.
 Lloyd (R.). Poems. 1762. 76.
 Longus. Daphnis et Chloé. 1718. 286.
 Lucianus. Commentarii duo. 1524. 7.
 Macchiavelli (N.). Opere. 1768. 271.
 Maginus (J. A.). Primum Mobile. 1609. 163.
 — Tabulæ. 1585. 162.
 Magnieres. Essai de Finance. 1775. 259.
 Manilius (M.). Astronomicon. 1566. 164.
 Mantuanus (B.). Opera. 1516. 5.
 Marcoduranus (F. F.). Cicero. 1570. 128.
 Marmontel (J. F.). Chefs d'Œuvre Dramatiques. 1773. 273.
 Masenius. Sarcotis. 1771. 260.
 Medicis (Marie de). Eloge Historial. 1626. 207.
 Medulla Parlamentalis. MS. 1622. 29.
 Messisbugo (C. di). Il Modo d'Ordinar Banchetti. 1581. 165.
 Meursius (J.). Arboretum Sacrum. 1642. 138.
 Mexia (P.). Della Selva. 1560. 18.
 Middendorp (J.). Terrarum Orbs. 1583. 166.
 Milton (J.). Life, by Toland. 1761. 74.
 Missal. Missale Romanum. 1586. 319.
 Montausier (Ch. de S.-M.). La Guirlande de Julie. 1784. 279.
 Moreau (H.). Le Myosotis. 1893. 296.
 Mundy (F. N. C.). Poems. 1768. 77.
 Muret. Rites of Funeral. 1683. 50.
 Muretus (M. A.). Variorum Lectiones. 1580. 28.
 Nestor. Histoire des Medicis. 1564. 107.
 Newhouse (D.). Art of Navigation. 1685. 54.
 Newport (M.). Vivat Rex. 1669. 48.
 New Testament. See Bible.
 Nicolaus Primus. Epistolæ. 1542. 95.
 Nunez (P.). Libro de Algebra. 1567. 167.
 Officium B.M.V. 1794. 327.
 Ogilby (J.). Homer. 1660. 51.
 Ogilvie (J.). Providence. 1764. 72.
 Olivet. La Langue Française. 1771. 276.
 Oppian. De Venatione. 1555. 104.
 Ovid. Heroides. 1486. 97.
 — Metamorphoses. 1486. 97.
 — — 1566. 309.
 — Le Metamorfosi. 1584. 30.
 Oxford. Epithalamia Oxoniensia. 1761. 75.
 Palmerino d'Inghilterra. 1555. 168.
 Palomba. Abrégé de la Langue Toscane. 1768. 269.
 Paris. Plan de Paris. 1739. 225.
 Parsaforesto. Historia di Parsaforesto. 1558. 169.
 Pascal (B.). Les Provinciales. 1757. 283.
 Passerat (J.). Kalendæ Januariæ. 1597. 170.
 Pausanias. Veteris Graeciæ descriptio. 1559. 16.
 Pavillon (E.). Œuvres. 1720. 227.
 Pentateuch. See Bible.
 Perefixe (H. de B. de). Henry le Grand. 1661. 83.
 Persia (J. de). Relaciones. 1604. 171.
 Persius. Satyræ. 1522. 7.
 Petrarca. Opere. 1532. 302.
 — — 1545. 306.
 Petronius. Satyricon. 1618. 221.
 Petty (W.). Hiberniæ Delineatio. [1685]. 55.
 Philotheus. Commentaria. 1581. 172.
 Pindar. Olympia, etc. 1566. 173.
 Pistorius (J.). Res Germanicarum. 1583. 143.
 Pitatus (P.). Calendarii Emendatio. 1568. 174.
 Platir. Historia di Platir. 1559-60. 168.
 Plato. Phædo. Ed. Morzillo. 1554. 175.
 Polidorus (V.). Practica Exorcistarum. 1582. 176.
 Politian. Opera. 1498. 100.
 Polybius. Historiæ (*Græce*). 1789. 280.
 Pomponius Mela. De situ orbis. 1582. 177.
 Pontanus (J. I.). Danicarum Historia. 1631. 178.
 Prayers. Meditationes, etc. MS. 113.
 Psalms. See Bible.
 Probus (V.). Opuscula. 1543. 179.
 Psellus. De Quatuor Mathematicis scientiis. [1556]. 181.
 Quevedo Villegas (F. de). Sept Visions. 1667. 245.
 Rabelais. Œuvres. 1741. 229.
 Ravisius (J.). Dialogi. 1580. 115.
 Receuil des Meilleurs Contes in Vers. 1778. 291.
 Remonstrance d'un Catholique François. 1576. 182.
 Rette Ordinants. 1582. 320.
 Reynst Cabinet. c. 1650-61. 210.
 Rhellicanus (J.). Stockhornias. [1555]. 144.
 Richer (C.). De rebus Turcarum. 1540. 183.
 Rigoley de Juvigny (J. A.). La Décadence des Lettres. 1787. 261.
 Rochefoucault (F.). Reflexions. 1750. 262.
 Rollin (C.). Histoire Ancienne. 1758-72. 277.
 Ronsseus (B.). De Magnis Hippocratis Lienibus. 1585. 172.
 Roy (P. C.). Œuvres Diverses. 1727. 246.
 Ruscelli (G.). Le Imprese Illustri. 1566. 307.
 Sabellico (A.). Le Historie Vinitiane. 1554. 17.
 Saccarelli (C. A.). Fremiot de Chantal. 1751. 70.
 Sacro Bosco. De Sphæra. 1500. 92.
 Sadoletus (J.). De Liberis. 1534. 120.
 Sallust. [Opera.] 1641. 233.
 — Opera. 1677. 224.
 — Opera. 1751. 234.
 Sansovino (F.). Casa Orsina. 1565. 184.

Sansovino (F.). Venetia. 1581. 185.
 Satiræ Duæ. 1609. 186.
 Savonarola. Dialogus. 1536. 187.
 Scaliger (J. C.). De Subtilitate. 1557. 188.
 — Asino di Peru. 1599. 189.
 Schiappalaria (S. A.). Osservationi. 1600. 190.
 Selden (J.). Mare Clausum. 1635. 36.
 Senensis (A.). Chronicon Prædicatorum. 1585.
 191.
 Servius (P.). Juveniles Feriæ. 1640. 138.
 Shakespeare (W.). Dramatic Works. 1823. 89.
 Sheringham (R.). De Anglorum Gentis. 1670.
 215.
 Sigonius (C.). Historia Occidentalis Imperii.
 1593. 192.
 Sismondi (J. C. L. S. de). Republiques Italiennes.
 1818. 87.
 Sloane (H.). Voyage to... Jamaica. 1707-25.
 247.
 Smids (L.). Pictura Loquens. 1695. 86.
 Sprecherus (F.). Chronicum Rhætiæ. 1622. 193.
 Spontone (C.). Governo di Stato. 1599. 194.
 Stella (D. de). Meditations. 1586. 108.
 Stephanus (H.). Oratio. 1594. 321.
 Sturt (J.). Common Prayer. 1717. 65.
 Suidas. Lexicon Græcum. 1499. 84.
 Sweertius (F.). Monumenta Sepulcralia. 1613.
 195.

Symeon Metaphrastes. Vitæ Sanctorum. 159.
 126.
 Tableaux de la Revolution. 1804. 88.
 Teixeira (P.). Los Reyes de Persia. 1610. 196.
 Themistius. Orationes. 1605. 197.
 Theodoretus. Commentarius. 1552. 198.
 Theophrastus. [Opera]. 1605. 199.
 Titius (R.). Assertio. 1689. 200.
 Toland (J.). Life of Milton. 1761. 74.
 Torporley (N.). Dielides Cœlometricæ. 1602. 201.
 Tractatus de Occultatione... MS. 1478. 312.
 Tragœdia Anglicana. 1606. 151.
 Trapp and Croft. Musicus Apparatus Aca-
 demicus. [1713]. 61.
 Tschudus (A.). Alpina Rhætia. 1560. 202.
 Tunstall. De Arte Supputandi. 1529. 3.
 Urban VIII. Poemata. 1634. 203.
 Urstisius (C.). Germaniæ Historia. 1585. 143.
 Valla (L.). De Voluptate. 1512. 7.
 Versailles, Description de la Grotte de. 1679. 211.
 Vigny (A. de). Servitude et Grandeur Mili-
 taires. 1885. 300.
 Volterrano (R.). De Institutione Christiana.
 1518. 204.
 Watts (I.). Psalms. 1719. 66.
 Wilson (T.). Rule of Reason. 1563. 22.
 — Arte of Rhetorike. 1567. 22.
 Zanchius (B.). Poematum. 1555. 205.

INDEX OF ARMS, BADGES, AND PROVENANCES

Adda (Marquis d'). 93.
 Anne (Queen). 58, 59.
 Angoulême (Duchesse d'). 278.
 Anstruther (W.). 35.
 Arma Redemptoris Mundi. 8.
 Ashby (Shukbrugh). 55.
 Augurati (L.). 311.
 B. (S.). 32.
 Beckford Collection. 231.
 Berry (Duchesse de). 284, 287.
 Bever (T.). 102.
 Bibliothèque Royale (France). 223.
 Bignon (J.-F.). 273.
 Blondeau (J.). 213.
 Bordone de Monte Santa-Maria. 305.
 Bourbon (L.-A. de). 224.
 Bourbon (L.-J.-M. de). 267.
 Bouvery, Bishop of Angers. 104.
 Briennes (Cardinal de). 245.
 Brooke (W.), Lord Cobham. 15.
 Bruyère-Chalabre (Marquis de). 93.
 Calenberg (Count H. de). 227.
 Cashel (Archbishop of). 102.
 Cassano (Duke of). 242.

Catherine of Aragon. 2.
 Caumartin Library. 128.
 Charles I. 34, 35, 36.
 Charles II. 46, 47, 48.
 Charron (J. J.). 218, 219.
 Chartier (M.). 111.
 Choiseul (E. F. Duc de). 266.
 Clement XI. (Pope). 311.
 Colbert (J. B.). 127, 135, 215.
 Demonsoy. 112.
 Des Portes (P.). 114.
 Drury. 147, 180.
 Dudley (R.). Earl of Leicester. 17, 18.
 Edward VI. 9, 10.
 Elizabeth (Queen). 16.
 Estrées (Gabrielle d'). 116.
 Eton College. 28.
 Ettal Monastery. 328.
 Eugene of Savoy (Prince). 222.
 Fleurieu (Ch^{er} de). 233.
 Foscari (M.). 310.
 Fontaine Crest. 76.
 Fugger (Marcus). 319.
 Grolier (J.). 93, 94, 95.

- Wynn (E.). 29, 30.
 (S.). 33.
 Wtrey (Dr. E. C.). 78.
 Weber Library. 131, 132, 133, 136, 147, 150, 180,
 191, 193, 204, 221.
 Henri III. 107, 108.
 Henri IV. 116.
 Henry VIII. 1, 2, 4.
 Herbert (Wm.). 21.
 Hervey Family. 20.
 Hollis (T.). 74.
 Hopeton (Earl of). 72.
 James I. 24, 25.
 James Francis Edward. 70.
 Joly de Fleury (J. F.). 263.
 (F. D.). 318.
 Jomaignon Collection. 209.
 Lauwrin (M.). 105.
 London (City of). 1.
 Longepierre (Baron de). 220.
 Louis XIV. 209, 210, 211, 212.
 Louis XV. 223.
 Louis XVI. 269.
 Louis XVIII. 281.
 L. (A.). 217.
 MacCarthy. 147, 180.
 Marlborough (Duke of), 88.
 Malmaison (Bibliothèque de la). 266.
 Marguerite de Valois. 115.
 Marie-Adelaide, fille de Louis XV. 271.
 Marie-Josèphe de Saxe. 230.
 Marie-Thérèse of Austria. 329.
 Maupeon (R.-C. de). 270.
 Maximilian, of Cambrai. 105.
 Medicis (Marie de). 207.
 Melanchthon (Philip). 315.
 Moseley (Dr. B.). 82.
 Murray (Fairfax). 93.
 Neuilly, Bibliothèque du Roi. 279.
 (W. T.). 317.
 Paillet (Eugène). 301.
 Paris (City of). 225, 226.
 Peachey (J.). 237.
 Pepys (S.). 50.
 Peretti (Felix). 309.
 Perrinet (D.-P.). 265.
 Phélypeaux (L.). 221.
 Pius V. (Pope). 308.
 Pomfret (Henrietta, Countess of). 306.
 Pompadour (Madame de). 268.
 Provence (Comtesse de). 274-77.
 Racine Demonville. 229.
 Rosny (Chateau de). 287.
 Rosset, Duc de Fleury. 264.
 Ruizi, of Florence. 307.
 St. George. 1, 4.
 Sallo (Denis de). 214.
 Secousse (Denis-François). 182.
 Sedille (C.). 159.
 Shelburne (Earl of). 306.
 Singer (W.). 221.
 Sixtus V. (Pope). 309.
 Spencer (Earl). 242.
 Stephanus (H.). 321.
 Stuart de Rothesay (Lord). 282, 283.
 Sunderland Library. 95.
 Thou (Jacques-Auguste de). 117-205.
 Tisserand (C.). 213.
 Towneley (J.). 253.
 Trivulzio (G.). 99.
 Tudor Arms. 1, 2, 4, 8, 9, 10.
 Tunstall (Bishop Cuthbert). 3.
 Vassé (Marquise de). 228.
 Verthamon (F. M. de). 175.
 Victoire (Madame), Fille de Louis XV. 272.
 Westdean Library. 237.
 William IV. 90.
 Wodhull (M.). 94.
 Wollascott (W.). 102.
 Wotton (Thomas). 11, 12, 13, 14.

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